MARCH
35¢
IND

FLiP
teen magazine

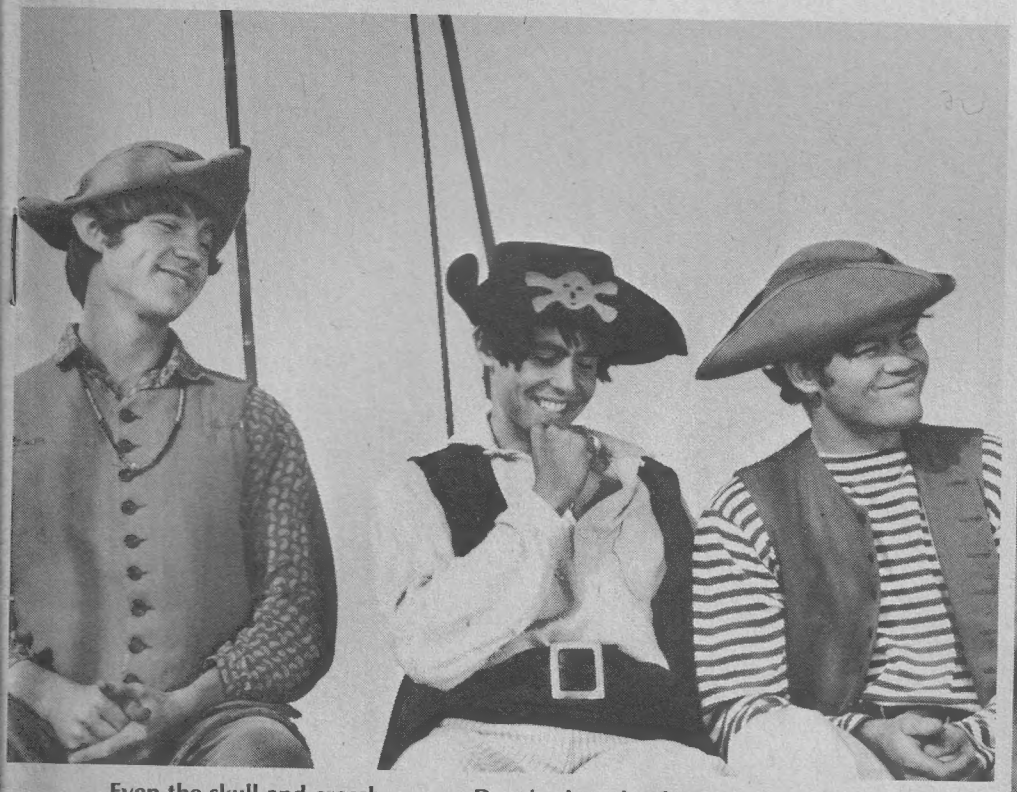
MONKEES MADNESS!

IN COLOR!
RAIDERS!
DOORS!
L+C! M+Ps!

MICKY AS A ROOSTER!
DAVY AND HIS DOG!
PETER THE FOTOG!
MIKE AT SEA!
JAY!
JON!
SALLY F.!
WHO!

YOU'RE INVITED TO A MONKEES RECORDING SESSION!
THE RASCALS AT HOME!
MARK'S VISIT TO THE CAR RACES! AND MORE!

MONKEES MADNESS!



Even the skull and crossbones on Davy's pirate hat looks like it's smiling! Aren't Peter, Davy and Micky the happiest pirates in the world? It's all for an episode of the show, of course, but they're all really playing the part!

Davy looks like he's spied an approaching ship! Probably just some sailing sightseers wondering what all the action at sea is! Would you believe that it all happened within swimming distance of Hollywood?

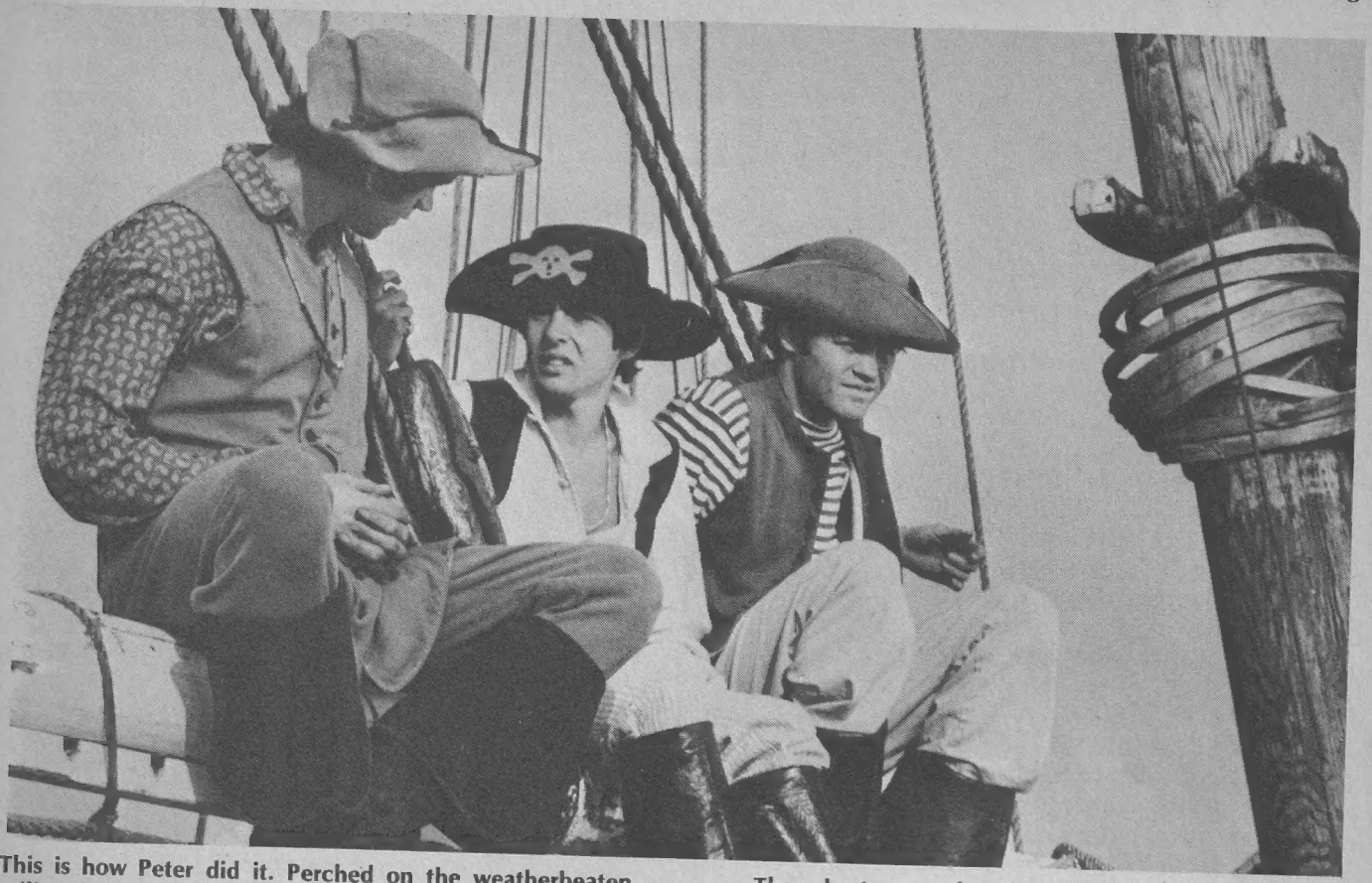
His pirate hat off, Davy's hair gets windblown on deck!

"WALK THE PLANK" WITH THOSE SWASHBUCKLING POP PIRATES-- DAVY, MICKY, PETER & MIKE!

A sailor's mood changes with the tides, and so does a pirate's! Here, in a ship-shape setting, Davy looks intensely into FLIP's candid camera.

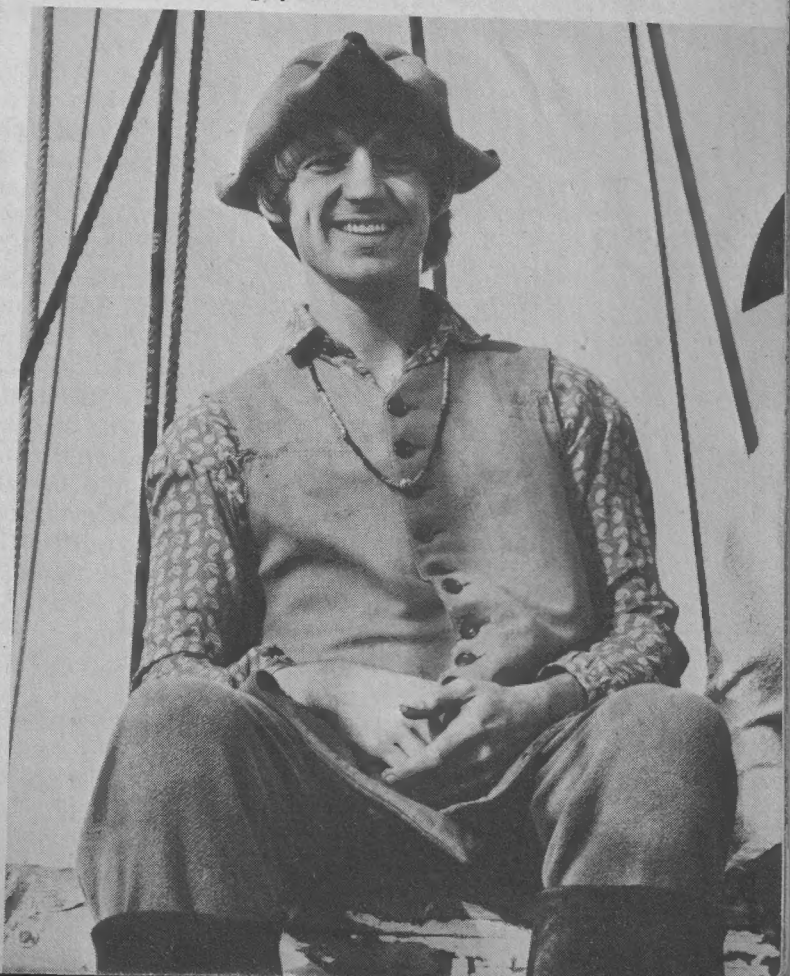
Minutes later, that serious look had dissolved into a delicious Jones smile! and here he is—the happy buccaneer! One of Davy's most precious qualities is his cheerful unpredictability!

It takes a while to get used to sitting on a ship's railing. Once they balanced themselves, Peter, Davy and Micky looked like they'd been at sea for years! Here, Peter and Davy are deep into a discussion, not even aware that a rocking and rolling ocean is beneath them!



This is how Peter did it. Perched on the weatherbeaten railing, he uses both hands to balance himself...

... Then, he turns and smiles, safely sitting on the edge! See how easy it was! This is one time when Peter didn't want to make a big splash!



O.F.S.

ON THE FLIP SIDE

HE ALMOST BECAME A MONKEE–We're talking about Jerry Yester, the newest **LOVIN' SPOONFUL!** Jerry (whose brother, Jim, is one of **THE ASSOCIATION**) was one of the last to be eliminated before **MIKE, PETER, MICKY** and **DAVY** were selected as **THE MONKEES!** But Jerry has no regrets at having come this/close to being one of the world's superstars! He has produced an album for **THE ASSOCIATION,** fully gotten involved with **THE SPOONFUL** and is cheerfully living in Greenwich Village. And, like most pop people, he watches the show whenever he has the chance!

SOOPER SCAM–DAVID CROSBY is out of **THE BYRDS** and **GENE CLARK** has quit his solo career to return to the group. . .**ANIMAL ERIC BURDON** and his bride Angie have just bought a house in Los Angeles, and they plan to share their time between London and LA . . . Ask **MARK LINDSAY** what time it is and even if he's not wearing a watch, he'll tell you . . . Mark has developed a groovy instinct for telling time without a watch!. . . THE RAIDERS, by the way, have a new Fan Club address: P.O. Box '76, Hollywood, Calif. 90028 . . . The membership fee is $2.00, and "includes a groovy surprise," according to Mark D. Jamison, who is running the club for PAUL and the guys . . . You might write to Mark (Jamison, not Lindsay!) if you want to know more about the club . . . Everybody's counting the days until January 30th, when GROOVE-OUT!–The World's First Giant Color Poster Magazine!–hits the newsstands! It's the most exciting new idea in magazines, it'll have more than 75 **TRUE COLOR PICS** and more than **100 BRAND-NEW MONKEES FACTS!. . . PROCOL HARUM** had a groovy introduction to Hollywood: **PAPA JOHN, MAMA MICHELLE, TOMMY BOYCE, BOBBY HART** and **BILL COSBY** were only some of the super-stars who showed up the night the PC opened at the Whisky A Go Go . . . Michelle even looks great in maternity outfits, and even dances smoothly . . . **LOU ADLER** and **THE MAMAS AND PAPAS** are back in Hollywood . . Their "year's vacation" lasted thirty days, but their plans are still unclear . . . **TRAVIS LEWIS** (of **THE LEWIS & CLARKE EXPEDITION**) has a cat which has had kittens so many times he's run out of friends to give them to . . . So, he's thinking of making new friends! . . . **THE STONE PONEYS** had a huge hit with "Different Drum" . . . The "unknown" songwriter who wrote that song is a fella named **MIKE NESMITH . . . MIKE** and **PHYLLIS,** by the way, have finally moved into their new Bel Air home, after waiting for months while architects and contractors did their work . . . **THEM** are happening all over again . . . Do you have any idea how many records **THE MONKEES** have sold to date? Would you believe 10 million single records and nearly 13 million albums!

MARK LINDSAY

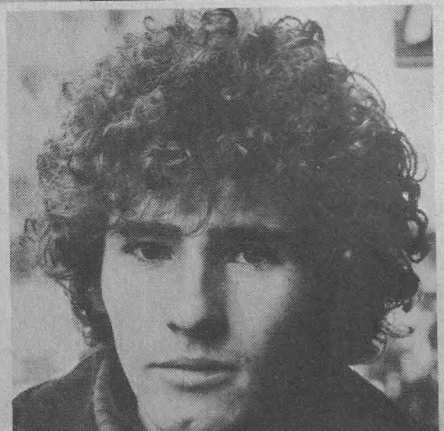
RAVE-ONS–THE YOUNG RASCALS are planning a trip to Viet Nam and a new movie . . . **DON & THE GOODTIMES** have just returned from Viet Nam . . . **HAPPENING '68** will be the really groovy teen TV show of the "second season," starting this month on ABC-TV, following "American Bandstand" . . . **DICK CLARK,** of course, will be producing it . . . And **THE RAIDERS** will be regulars . . . **DAVY JONES** will be opening some new **ZILCH** stores soon . . . If you should ever visit Davy's first store, on Thompsson Street in Greenwich Village, be sure to go to a restaurant across the street named **FELLIN's** . . . It's got the most fabulous spaghetti in the world! . . . **TIM BUCKLEY** is a happening thing . . . His hair is frizzier than **MICKY's,** his songs better than **DYLAN's,** his future fabulously exciting . . . And Tim's only 20! . . . January will be a month to remember for **THE MONKEES:** They've got the whole month off! . . . Happy New Year, **D, P, M & M!**

YOU WON'T HAVE TO WAIT VERY MUCH LONGER!–After the announcement in last month's issue of **FLIP** about **GROOVE-OUT!**–The World's First Giant Color Poster Magazine!–**FLIP**ers have been asking when and where it will be happening. **GROOVE-OUT!** will be on all newsstands on **JANUARY 30TH!** It will have more than **75 TRUE COLOR PIX, A GIANT THREE-FOOT COLOR PIC OF DAVY JONES, 100'S OF BRAND NEW SCOOPS, AND MANY MORE SPECTACULAR SURPRISES!** It is the most original magazine ever, the magazine you asked **FLIP** to create! **GROOVE-OUT!** is a groove!

Happy New Year! Here's hoping '68 will be gr-8 for you!

Speaking of 8, **FEBRUARY 8th** is **FLIP DAY** next month! See you then!

DAVY JONES



TIM BUCKLEY

AMERICA'S FASTEST-GROWING TEEN MAGAZINE!

MARCH 1968

FLIP teen magazine

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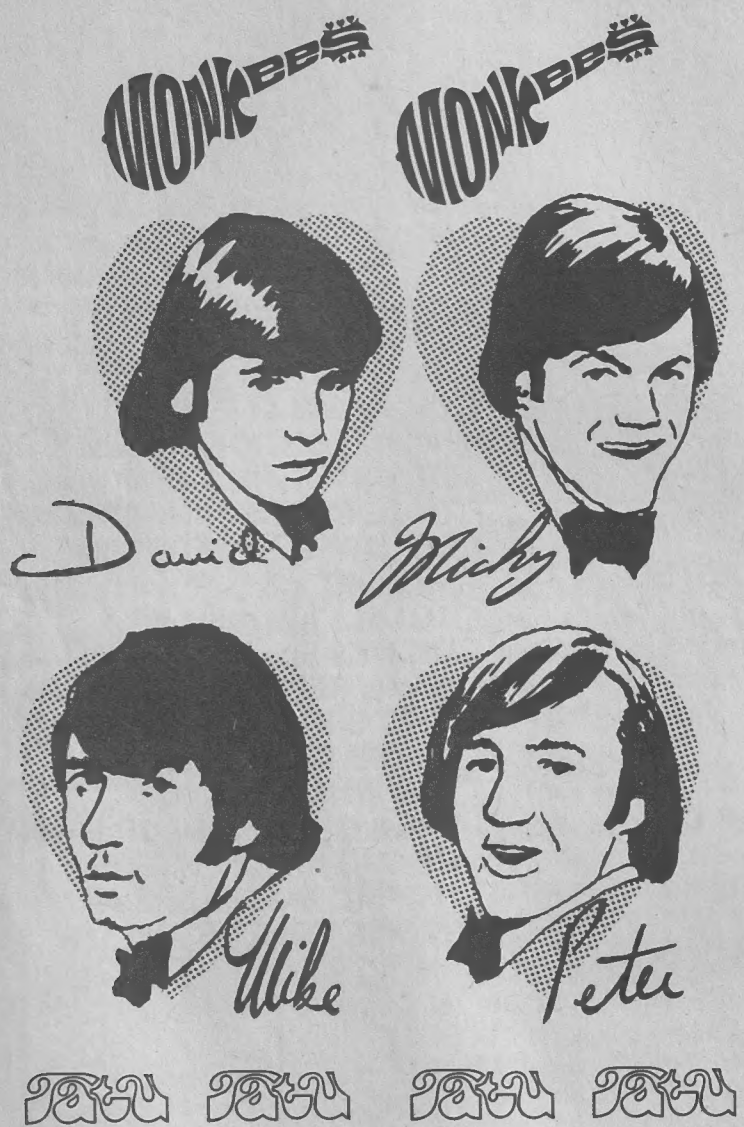
A REAL MONKEE SPECTACULAR! NOW! YOU CAN WEAR YOUR FAVORITE MONKEE!



TATU is the Temporary Tatoo that's sweeping the country!

And, now, FLIP is proud to present the original MONKEES TATU!

You can wear DAVY, MICKY, MIKE & PETER anywhere! For the first time, your favorite Monkee can be skin-close to you!

YOUR MONKEES TATU will . . . STAY ON FOR DAYS . . . CAN BE APPLIED WITH WATER . . . WON'T WASH OFF (until you want to take it off) . . . AND COMES OFF EASILY (when you've had enough or want to switch off to another fun TATU)!

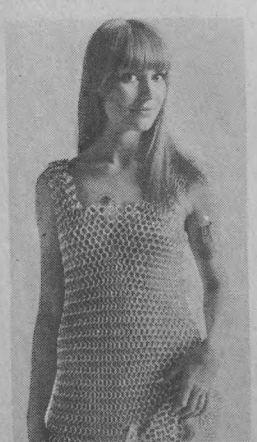
Your MONKEES TATU will look exactly like the illustration, which has been approved by The Monkees.

You will get MICKY, DAVY, PETER & MIKE, their personal autographs, and the official MONKEES symbol.

Your MONKEES TATU only costs one dollar, and FLIP will pay all mailing and handling charges.

Get YOUR MONKEES TATUS today!

SEND TO: MONKEES TATU, FLIP MAGAZINE, 405 PARK AVENUE, NEW YORK, N.Y. 10022



I want the MONKEES TATU! I am enclosing $1.00 for each exciting set of my MONKEES TATU! I understand that FLIP will pay all mailing and handling costs. Please send me....MONKEES TATUS.

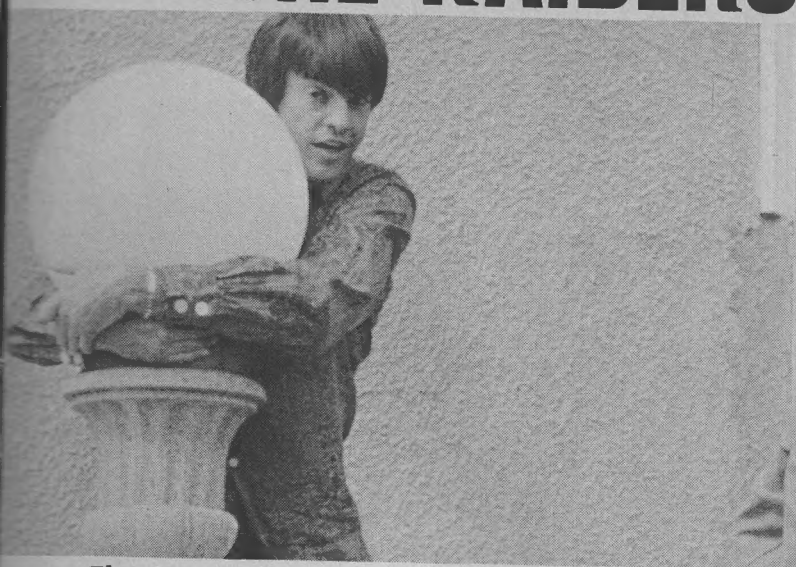
NAME..... AGE .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

(Canadian Residents: Please add 50¢)

THE RAIDERS SPOOKOUT!



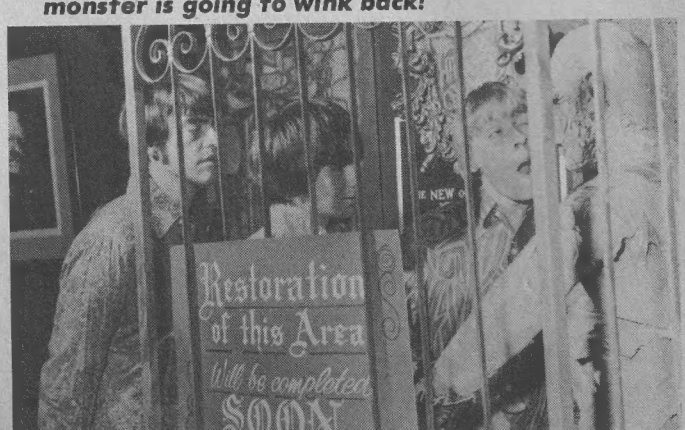
The Magic Castle is a private club in Hollywood for people interested in magic. It's a spooky, swinging place which used to be a home for homeless actors. Now, it's a magical mystery house! Paul and The Raiders were invited to visit it, and they asked FLIP editor Carol Deck and FLIP fotog Bob Young to come along. Outside the castle, which isn't really a castle (just a groovy house), the guys were lining up for Bob's camera. But, suddenly, Mark drifted off, having found a new friend! Paul hurried over, making like it was a huge bubble gum bubble! Now, Paul got all carried away! Leaving Mark to wonder where the bubble went!

THE RAIDERS VISIT A MAGIC CASTLE!

When you walk in the front door of The Magic Castle, you find yourself in a library with no doors leading out except the one you came in. You then speak to a magic owl and two of the book shelves move to allow you to enter the rest of the castle. Here, Charlie and Paul have a couple of words with the magic owl.

There are all sorts of hidden passages, creeky noises and creepy figures in the house. The basement, for instance, is guarded by a mummy! Here, the guys get into the spirit of the mystery action by trying to out-spook the spooks!

Paul couldn't wait until the monster was restored! He made friends with him right on the spooky spot! Mark and Charlie are waiting to see if the monster is going to wink back!



Once you get past the mummy in the basement, you run into all sorts of animated monster figures. One minute, Paul was looking at the friendly Frankenstein . . .

. . . The next minute, he was almost part of the exhibit! Getting into the spirit of the spooks, Mark looks kinda devilish as he "helps" his leader get a much closer view!

You'd never know where the next door would take you. But Charlie's kind of glad that this one is taking him out of the castle.

FLIP

Paul still can't believe he's "escaped" from the castle! And the princess in the castle behind him is our own Carol Deck, who says her heart stopped a couple of times, but that it was worth it!

MEET THE COWSILLS

From left to right: Bob, John, Barry and Bill Cowsill!

When Ed Sullivan signs you up for ten shows, when the TV networks all want you to have your own series next season and when only your third record becomes the best-selling record in the country, you've got it made!

That's the fabulous story of The Cowsills — who are proving that the family that sings together swings together!

Brothers Dick and Paul Cowsill are the group's road managers. Their "mini-Mommy," Barbara Cowsill, sings whenever her clear voice is needed for harmony. The only sister in the family, baby Susan, is the family pet. And Bud Cowsill, the family's father and husband, makes sure that everyone is doing the right thing in the right place at the right time!

But the heart of the group, the guys who make the Cowsills sound happen, are Bill, Bob, Barry and John Cowsill. Let's meet them.

BILL just turned 20, on January 9th, which makes him the oldest brother. He is the most disciplined Cowsill, because his brothers and sister have always looked to him for advice. He takes everything very, very seriously, and he keeps to himself. Bill is great at having the people around him get to know each other . . . without letting them get to know him! Bill is tall, handsome, and mysterious!

BOB will be 19 on August 26th. And he's just the personality opposite of Bill. Bob takes nothing seriously (except his music) and he has a family reputation for always being on hand when crazy things happen at the Cowsill house (which, by the way, is a mad, mad 22-room mansion in Rhode Island!). But, at other times, Bob has a wild habit of disappearing — and no one will see him for hours. He never reveals where he's been, but, of course, he always comes back!

BARRY will be 14 on September 14th, and he's a natural entertainer! "When he laughs," his brothers say, "his freckles laugh, too!" Barry was the original drummer for the group, until John became old enough to handle the job. Barry now plays the bass guitar and sings. He is an honor student at St. Augustine's School in Newport, Rhode Island, which he attends along with John.

JOHN will be 12 on March 2nd, old enough to play the drums and challenge Barry for the family freckle championship! He's a very happy boy who's always bubbling over good thoughts. "I'm happy and I just want to be me," he says. "I love all the colors in the world!" If he could have anything in the world, it would be a motorcycle. He'll soon be able to afford it, but it won't help his dream come true! Because John still has six years to go before he can get a license to drive that 'cycle!

FOR MORE SCOOPS ON THE COWSILLS AND ALL THE SUPERSTARS, BE SURE TO GET THE FIRST GIANT COLOR POSTER MAGAZINE IN THE WORLD! IT WILL BE ON SALE WHEREVER MAGAZINES ARE SOLD ON JANUARY 30TH! IT'S CALLED GROOVE-OUT! AND IT WILL FLIP YOU OUT! WITH MORE THAN 75 TRUE COLOR PICS! GROOVE-OUT!

Mike Nesmith's Action Answers!

PART 2

WHAT DO YOU THINK OF SMOKING?

"Everyone mentions that little sign in my Radford mini before anything else. That 'No Smoking' sign is there because I can't stand ash going all over the floor, smoke getting in my eyes when I drive and the smell of nicotine on my clothes. I don't smoke."

WHAT DO YOU THINK OF YOUR "NEWS-WORTHINESS?"

"What Ray Davies says in the English papers matters. What Mike Nesmith says in the English papers matters. What either of us says in the American papers does not matter."

HOW DO YOU DRIVE?

"I drive like a little old lady!"

WHAT DO YOU THINK OF THE MONKEES' RECORDS?

"Now they are our own. Now we are trying to do something. Now we can take pride in our product."

HAVE YOU BOUGHT THAT CATTLE RANCH YET?

"I'm in the process of buying one in Texas."

WHO'S "SKINNY THE SCHNIDE?"

"That's what 'Limey The Lip' (Davy) calls me."

HOW DO YOU SEE THE MONKEES' FUTURE?

"Cannot exist forever at their present pace, doing the work of two people."

QUESTIONS AND ANSWERS ABOUT THE MONKEES!

YOUR ANSWERS TO LAST MONTH'S QUESTIONS ABOUT MICKY, PETER, MIKE & DAVY!

VARNA STREET SCHOOL: Davy's elementary school.
CIRCULAR BED: The special shape of Davy's bed.
LYNDA, HAZEL, BERYL: Davy's sisters.
THOMAS: Davy's middle name.
"THE GIRL FROM CHELSEA": Davy's first solo record.

NICK, CHRISTOPHER, ANN ELIZABETH: Peter's brothers and sister.
WASHINGTON, D.C.: Peter's hometown.
THREAD MILL: Where Peter once worked.
PHOENIX SINGERS: A group Peter sang with.
TROUBADOUR CLUB: Where Peter made his debut.

"CIRCUS BOY": Micky's old TV show.
MISSING LINKS: A California group Micky once sang with.
SAMANTHA JUSTE: One of Micky's favorite dates.
JAMES BROWN: Micky's singing favorite, whom he impersonates.
COCO, DEBBIE, GINA: Micky's sisters.

MICHAEL BLESSING: A name Mike used as a solo singer.
SPOTTE: Mike and Phyllis' dog.
CHRISTIAN DUVAL: Mike's son.
PHYLLIS: Mike's wife.
SAN ANTONIO COLLEGE: Mike's old school.

HOW MUCH DO YOU KNOW ABOUT PETER TORK?

1. What pop singer did Peter date in England?
2. What function did Peter perform at the Monterey Pop Festival?
3. Peter's best buddy sings with a well-known group. Can you name them both?
4. What's Peter's favorite reading?
5. Between shooting, Peter has a unique way of relaxing. What is it?
6. What kind of car did Peter buy in England?
7. On "Headquarters," Peter had his own song. Which one was it?

ALL THE ANSWERS IN THE ACTION APRIL ISSUE OF FLIP! ON SALE FEBRUARY 8TH!

FELIX INVITES YOU TO HIS GROOVY HOUSE!

THE YOUNG RASCALS AT HOME!

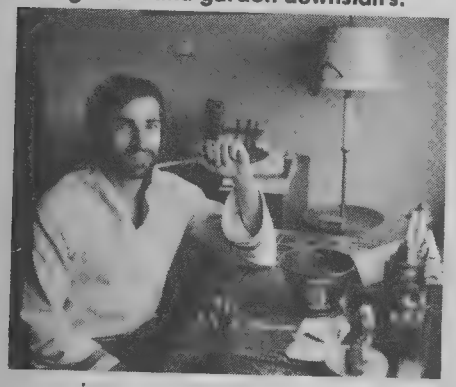
Looking out from behind his beaded curtain, FELIX INVITES YOU to visit his unusual New York City apartment. In a crowded city, Felix has managed to find an apartment which has two floors and a real garden! It's like having a private house, and Felix finds it the perfect place to groove and relax!

This is FELIX' KITCHEN and he's trying to look busy! But on the day that we were there, all the kitchen had was some instant coffee (and a couple of dirty dishes!). Felix prefers to eat out, and he rarely uses the kitchen. Eddie, who uses the apartment when he can't get to his own house in New Jersey (which we'll be visiting soon), does cook every so often—when there's some food in the house!

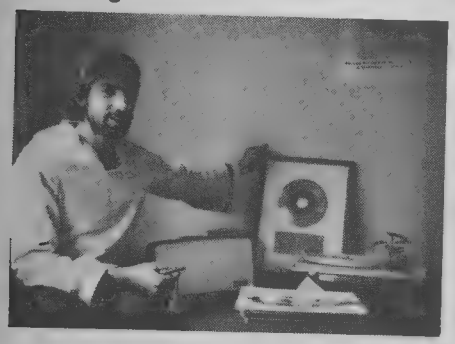
ON THE PHONE, Felix goes over some business matters. Sid Bernstein, The Young Rascals manager, handles most of that, but he checks everything out with Felix, Gene, Dino and Eddie. Felix is often described as the leader of the group, but he says it isn't so. All the guys share the leadership.

Who's that, in the corner? Yep, IT'S EDDIE —who stopped by while FLIP was visiting. Eddie has a bedroom of his own in the apartment. He only uses it when he's been working late in New York and can't get back to his house in New Jersey. But he's a frequent visitor to the pop pad, which is his home away from home.

Felix is big on PIPES, and you'll find dozens of them scattered all around his bedroom, which is where he's sitting in this pic. The bedrooms are on the second floor of the apartment, with the kitchen, living room and garden downstairs.

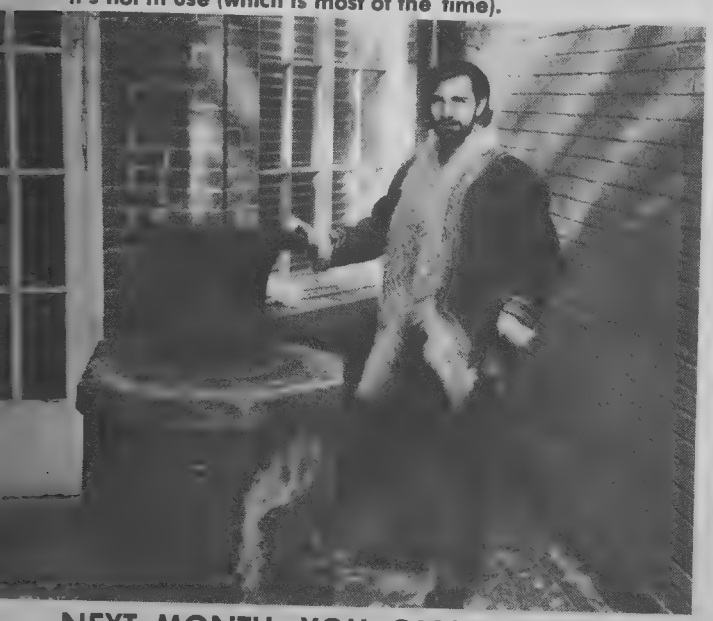


One of his PROUDEST POSSESSIONS is this Gold Record, which each of The Rascals received for "Groovin'," their biggest hit so far. It's casually tucked behind his stereo equipment—the pop prize most performers spend a lifetime dreaming about!

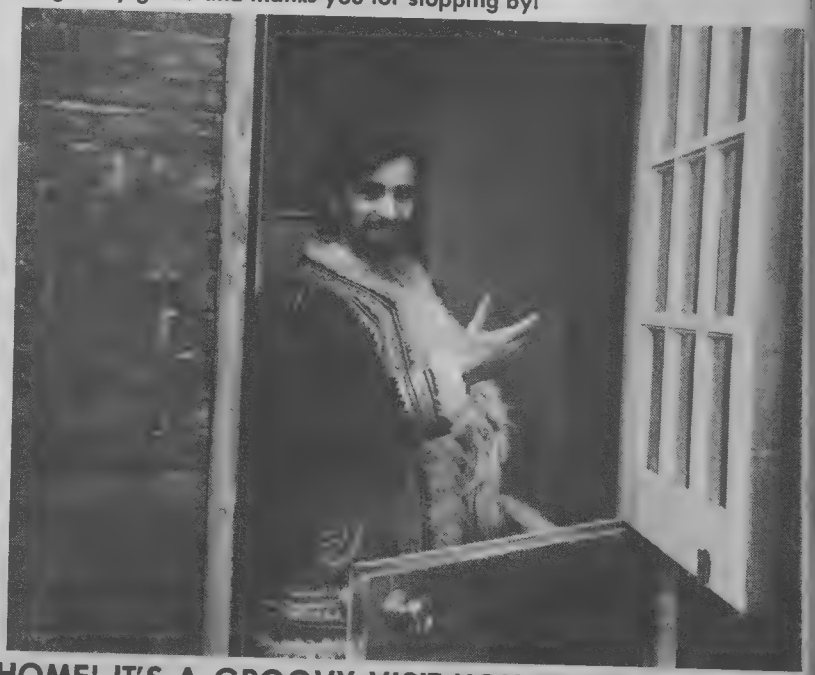


THE SITAR IS WHERE FELIX IS AT! It's become his most important musical friend, and he is heavily under the influence of Ravi Shankar—the sitar-playing genius whose music has become so important to The Beatles. Chances are that Felix will be picking at his sitar whenever he has a free second!

We're in the backyard-garden now. Though the sun is shining, it's kinda cold and Felix has put on his FURRY, INDIAN COAT! That's a barbecue pit Felix is standing next to, with a pottery-like cover which protects it when it's not in use (which is most of the time).



At his split-level back door, FELIX SAYS GOOD-BYE and hello—inviting you back soon! He's enjoyed being your groovy guide and thanks you for stopping by!



NEXT MONTH: YOU CAN VISIT DINO AT HOME! IT'S A GROOVY VISIT YOU'LL WANT TO MAKE. YOU'RE INVITED TO COME ALONG ON FEBRUARY 8TH! MARK IT ON YOUR CALENDAR!

PETER FLICKS OUT!

Mike patiently stands by as Peter sets his chin into place for a groovy close-up! Peter, like Micky, has become a photography bug and never misses a chance to click a flick!

How close can Peter get while taking a pic?

As close as this! (Wouldn't it be groovy to be Peter's camera for a day?).

FLiP
magazine

The rumors about Paul and Jane breaking up have stopped, and the chances are groovy that Jane may become Mrs. McCartney sometime in 1968.

John and Cynthia Lennon and Ringo and Maureen Starr on their way to the London opening of John's first solo flick. It didn't get great reviews, but John's sensitive acting flipped everyone!

KEITH ALTHAM'S BRITISH BEAT!

LONDON — Just at present I am not very proud of this 'green and pleasant land' where **MAMA CASS** arrives as our guest and celebrity and is wrongfully arrested! ...I have just **bought** my first album in five years of being in this business — **TIM HARDIN 2**, and it was worth it . . . **KEITH MOON** of the **WHO** believes their songs are most suitable to hum over a lathe! . . . It took **THE BEATLES** a year to gain recognition in the U.S. It took **THE STONES** another year. It has taken **THE WHO** almost three years — how long for the **SMALL FACES?**...At premiere for **JOHN LENNON'S** "How I Won The War," **RINGO** wore a bow tie with flashing lights...**WAYNE NEWTON** (a kind of teenage Liberace without a piano) informed the British press he was not a teenage idol but for the whole

The Bee Gees are looking at the world—which they're currently on top of!

World. On behalf of the British pop scene I would like to offer him back—gift wrapped... Number one British group **THE FOUNDATIONS,** a good argument for multi-racial coexistence... You were right **MIKE—DAVY'S** "Cuddly Toy" should have been the single ...**SONNY AND CHER** very favorably received in their acting debut in UNCLE series just seen here... **BEE GEES'** manager Robert Stigwood formerly managed actor **JOHN LEYTON**... **EX-ANIMAL HILTON VALENTINE** has returned from U.S. trip as unofficial publicist for the **CAKE**... Now they are calling them the "Beegels"... **TREMLOE CHIP HAWKE** a Sandie Shaw fan...Next time they arrest **JOAN BAEZ** I may tender my resignation from the human race... **BEE GEES** manager Robert Stigwood and **WHO** manager Kit Lampbert business friends for many years.

THE HERD example are distributing bananas to their audiences from the stage... **LULU'S** favorite Beatle is **PAUL** ...**BEE GEE ROBIN GIBB** escaped from British train crash at Hither Green where over 50 people were killed... Paul McCartney's brother **MIKE McGEAR'S** group the **SCAFFOLD** have recording sessions attended by **HENDRIX, STONES** and guess who?... **ERIC BURDON'S** strength is still that he sings in what he believes... **BEATLES** get very nostalgic over the mention of old rocker **GENE VINCENT**... **TWIGGY** appeared on TV here and declared herself uninterested in the beauty news that full figures are coming back... **ROGER DALTREY** of the **WHO** made a pretty picture in the Sunday London Times seated in a bath full of Heinz baked beans—a promotion for their new album "The Who Sell Out"... **PETE TOWNSHEND** of the same has taken to throwing his guitar some twenty feet in the air and heading it into the audience!... Famous last words from **MICK JAGGER** on the hit 'We Love You' that was not quite—"We Love It"... Meanwhile, **MARIANNE FAITHFULL** is riding on the back of motorbikes in a French film with actor Alain Delon... **SAMANTHA JUSTE** recorded several tracks with record producer Mike Leander before leaving Britain for West Coast and you know who... Well, **REG PRESLEY** of the **TROGGS** still in our charts but what happened to the last two singles from that other Presley?... I like **BILL COSBY**...So does **DAVY JONES**...and **JIMI HENDRIX**... Don't you dare take those dots out of there and what do you mean this will have to be re-typed? ..."To Sir With Love" was issued in Britain as the flip side of a **LULU** single and wasn't a hit... Hello, Bruce, what are **THE BEACH BOYS** recording now? No, I do not understand "Smiley Smile" and neither does Barry Gibb of the Bee Gees and a whole lot of other people who won't matter to **BRIAN WILSON**... Now let's end on a happy note B flat!

Mama Cass is a John Lennon fan, so it was only natural that she attended the star-studded premiere of John's flick, "How I Won The War," which is, of course, an anti-war movie. Cass' flowering robe was one of the evening's most talked-about dresses!

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THE TRUE STORY ABOUT THE FUTURE OF THE MAMAS & PAPAS!

"The Mamas and Papas are definitely not breaking up," said Lou Adler, their manager. "We are just taking time out to collect new ideas for songs. We've dried up but we will play a concert at the Royal Albert Hall in London later this year."

The following day, the group and Scott McKenzie arrived at Southampton, where Cass had hardly put her foot to the gound when she was arrested. Cass was bundled off into a police car and slung in jail for the night on an absurd charge of having taken two blankets and some door keys from a London hotel she stayed in previously.

At the Royal Garden Hotel, I caught the tail end of their reception and spoke fleetingly with the lovely Michelle. "They even refused to let me see Cass at the police station," said Michelle sadly. "It took three of them to drag her into a car with us pulling a tug of war the other way."

The next day Cass was released "without a stain on her character" and both charges quashed by the judge. It did not improve the temper of the visit.

"I was not exactly delighted," said Cass, in what must have been the understatement of the year. "I spent the night in the 'klink' and did not sleep a wink. The matron at the jail actually asked me to sing to her! They gave me one blanket and a bed."

"And with this girl that's like giving you a pocket handkerchief," interrupted Michelle. "She was freezing."

I took time out to get a few words with Denny. I tackled him about the rumor that the group was breaking up completely. "It's not that at all," said Denny, "We were recording back at John's house in L.A. and we suddenly realized that we were just repeating ourselves. It was becoming one big yawn—now we're taking the time to work things out that's all. That's why we've rented a house on the island of Majorca."

Later in John's hotel suite, he confirmed this. "We suddenly realized that we could produce another million selling album and it wouldn't mean a thing." said John. "We were not satisfying ourselves. That's why we were going back to first principles. We all got together as a group in the Virgin Islands and we are going out to Majorca to get things in perspective again."

Three days after this conversation, the goups London concert was cancelled. Cass was quoted as saying that the Mamas and Papas would never appear in Europe again and that she was going back to America. Denny was last seen heading in the general direction of Tangiers, and John and Michelle out onto the Continent.

There were several rumors left lying around for the critics to speculate over. One was that Cass and Denny were leaving, to be replaced by Scott McKenzie and Jill Gibson. Another was that they would all now follow solo careers and "maybe" get together again in six months for an album.

Papa Denny plays a lot of chess, which may help him in thinking about the future of The Mamas and The Papas. While he and Mama Michelle are expecting their first child, they're thinking about their own future, as well!

He's The Groovy Genius Behind The Monkees' Magic Sound!

CHIP DOUGLAS ANSWERS YOUR QUESTIONS ABOUT THE MONKEES!

Chip Douglas is young, unbelievably handsome and one of the best bass players in the business. He is also a former member of the MFQ (Modern Folk Quartet, which later became the Modern Folk Quintet), the short lived Gene Clark Group and the Turtles.

He is also the producer of the Monkees' latest two albums, "Headquarters" and "Pisces, Aquarius, Capricorn and Jones Ltd.", in addition to all the singles since "Headquarters."

His real name is Douglas Farthing Hatlelid, but he prefers to be called Chip and he was born in Hawaii.

Here Chip answers FLIP's questions about the Monkees for you.

Sitting in the control booth of the studio in Hollywood where The Monkees do most of their recording, Chip makes a point as Davy listens, clutching a string of his favorite beads.

1. WHEN DID YOU FIRST MEET THE MONKEES?

"I met Mike first at the Troubadour (a Los Angeles coffee house type folk club) where he was singing. He was doing some things recordingwise then as Mike Blessing, but he was known to his friends as Mike Nesmith. And I used to see Peter around all the time at different folk clubs and he used to say 'Hi' though I really didn't know who he was. Both he and Mike were fans of the MFQ. Later on when the Monkees came on TV I realized that Peter Tork was that guy I always ran into washing dishes at coffee houses. I didn't know Davy or Micky until I started producing their records."

2. WHAT WAS YOUR FIRST IMPRESSION OF EACH ONE?

"I thought Mike was a very sincere, Southern gentleman type. Micky I figured for the mad scientist type right away. And Davy and Peter struck me as just the kind of people they are. I kind of pegged them all right from the beginning."

3. WHO ALL COMES TO MONKEE RECORDING SESSIONS?

"Well, it's usually just the four of them, me and the engineer. I have to keep others out 'cause it's just too distracting. We don't have much time for recording as it is and if there are other people there the guys want to stop and talk and we just never get anything done."

4. "PISCES, AQUARIUS, CAPRICORN AND JONES" WAS RECORDED IN NEW YORK, NASHVILLE AND HOLLYWOOD DURING THEIR SUMMER TOUR. WHAT DIFFERENCE IS THERE BETWEEN RECORDING IN HOLLYWOOD AND ELSEWHERE?

"Well, we got some good things recorded but it was awkward. The guys felt a little nervous in a new studio and I didn't know the engineer. With a new engineer I have to watch out for a million more things than usual. With the engineer in the RCA studio in Hollywood I know that he knows what I want. But we had all the instrumental tracks done before we left so we only had to cut vocals."

5. HOW IMPORTANT IS THE

RECORDING PART OF THE MONKEES' CAREERS?

"Recording is the thing that is allowed the least amount of time for them. Shooting comes first, then comes their touring and then comes recording. They wish they had more time to record, but they're usually pretty tired when we have to record at night. We often have to fold up pretty early because everybody has to get some sleep and be ready for shooting at 6 in the morning."

6. WHICH DO YOU THINK IS THE BEST SINGLE THEY'VE DONE?

"I like the vocal performance on this thing called "Going Down" a whole lot. Micky was really working out on that one."

7. DO YOU KNOW WHICH IS THEIR FAVORITE OF ALL THEIR SONGS?

"I think I can speak for the whole group on a tune called "Cuddly Toy" which is on the Pisces album. It's a tune we didn't quite get finished for the "Headquarters" album. Everybody seems to like that one a whole lot. It was written by a guy named Harry Nilsson, who has an album out under just the name Nilsson."

8. HAVE ANY OF THE MONKEES SAID ANYTHING ABOUT WANTING TO RECORD UNDER ANOTHER NAME TO SEE IF THEIR SONGS WOULD SELL IF THEY DIDN'T HAVE THE NAME MONKEES ON THEM?

"No. They've never spoken to me about it, but I'm sure that everybody in every group has that secret desire."

"Just this much!" Chip seems to be saying. Davy, of course, is on the left and Bill Chadwick, The Monkees' road manager, is on the right.

9. WHAT CLOTHES STYLES DO THE MONKEES WEAR TO RECORDING SESSIONS?

"Ever since they came back from London they've been wearing the Indian things, you know, sandals and beads and things. All except for Michael. He still wears levis and now he has a tie, a big wide one with flowers and stuff on it."

10. DO THEY DO MUCH EATING DURING SESSIONS?

"Not as much as some other groups. They're not a big eating group in sessions, but that's probably because they don't have as much time. It's not like we can move into the studio for three weeks to cut an album. We just grab a couple of hours here and there. Afterwards, usually they go over to a place called Martoni's or somewhere. The "Headquarters" album, though, we were recording day and night, 12 hours a day, and they were always sending out for food or going around the corner from the studio to a place which has the worst food in town—orange juice is about the best thing on the menu!"

Only Mike hasn't gone the Indian-clothes route, Chip reports. But Mike's discovered a groovy, w-i-d-e tie which is as wild as any beads!

NEXT MONTH: CHIP TELLS HOW THE MONKEES HAVE CHANGED! IT'S A SUPER-SCOOP YOU WON'T WANT TO MISS! ON SALE FEBRUARY 8TH!

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mark gets away for a day!

Mark Lindsay wanted to get away from it all. He wanted to spend a day away from the Hollywood music scene. But where to go? Mark decided on Irwindale Raceway, a popular drag strip near San Bernardino. It was the day of the Grand Prix, a major competition with 32 cars entered, and Mark loves to be around groovy cars. Holding to a long-time promise, he invited FLIP's Carol Deck to spend his private day with him so that, in turn, you could share it with him.

Mark spent most of the day mingling with the cars and drivers—looking at the cars and asking questions from the drivers. Many of the cars look freaky, but once they're running, they're very fast! Mark loved being where the action was! Next to him in this pic is Carol Deck, FLIP's Hollywood Editor.

If he'd had a mind to, Mark could have spent hours at every car in the race! Every engine is different, every car special. Here, after looking at it for a while, Mark decides to find out what makes the engine really tick!

Most people at the track treated Mark like a nobody, which is exactly what he wanted! He was just another drag racing fan, not a nationally-known super-star.

But every so often, someone did spot Mark—and he would respond graciously with an autograph or a smile (or both!). But more of the fans were interested in the big-name drivers than Mark.

Here, Mark gets instructions on driving a drag racer. It's not nearly as easy as it looks. And, even after getting all the scam, Mark didn't take the car on the track. The curved bar behind him is called a "roll bar," and is designed to balance the car if it should ever flip over in a race.

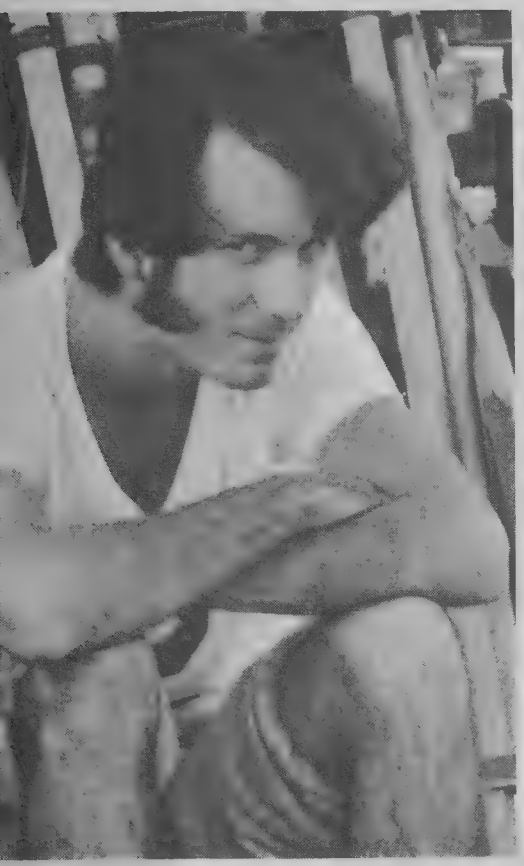
"NOW, WHAT DO I DO?"
Mark seems to be asking!

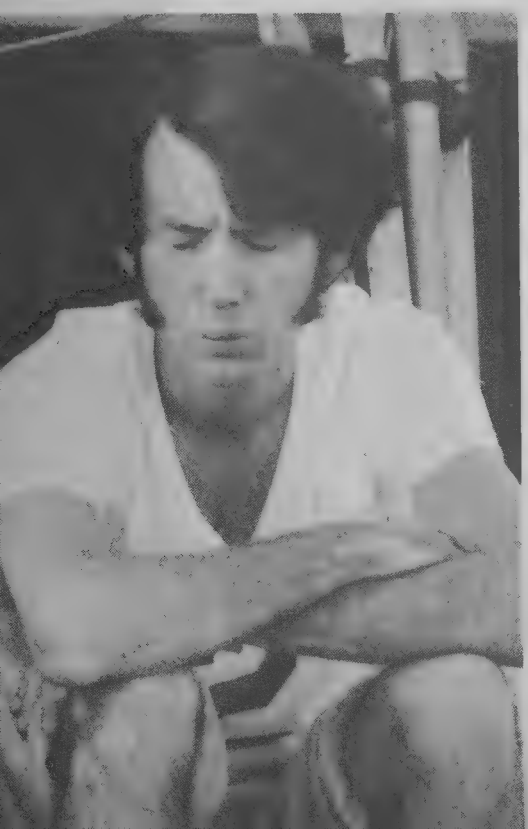
Although it isn't open to the public, Mark was allowed to watch the races from the official tower. This is where all the races are started, timed and judged. This is the best place to watch the races, and Mark was thrilled with his wonderful view! This is how the scene would have looked to you if you'd been standing next to Mark at the start of the race. Mark, of course, is the shadow on the left.

Exclusive FLIP Photos By William L. Mitchell

Once the races started, Mark couldn't take his eye off them. Carol left late in the afternoon, but Mark stayed on until the wee hours of the morning—so very happy and relaxed to be away from all the pop pressures for a very private day!

MIKE'S PUT-ON!





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SALLY FIELD SPEAKS OUT!

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DINO DANELLI AT HOME!

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This star isn't really in the shadows, but just enough of him is hidden to make this a groovy contest page!

His hair may give him away, but he's vowed not to give any of his hair away! It's his trademark, along with his contact lenses and wild on-stage antics!

Know who he is?

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WHAT'S HAPPENING WITH THE MONKEES!

BY RIC KLEIN

A Last-Minute Report of All The Monkees Action!

HERE IS A RUNDOWN OF WHAT'S BEEN HAPPENING WITH THE MONKEES.

MICKY BOUGHT A GO-KART JUST TO DRIVE AROUND THE STREETS SURROUNDING HIS HOUSE; BUT, NOW, HE WANTS TO SELL IT FOR A FASTER ONE. HE WANTS TO BUY AN ENDURO-KART WHICH CAN REACH SPEEDS OF 130-140 MPH. HE'LL BE DIRECTING AN EPISODE OF THE "MONKEES". HE ALSO WROTE THE SCRIPT FOR THE EPISODE. MICKY'S NEW NICKNAME IS "FUZZY". THE OTHER MONKEES DECIDED ON THE NAME. RECENTLY HE'S BEEN SHOWING MOVIES AT HIS HOUSE. HIS FAVORITES ARE "ALICE IN WONDERLAND" AND A CARTOON CALLED "THE DOT AND THE LINE". MICKY WENT NORTH TO LOS GATOS IN CALIFORNIA, TO SPEND THE THANKSGIVING HOLIDAYS WITH HIS FAMILY.

DAVY LOST HIS GERMAN SHEPHERD PUPPIE NAMED "SUSIE" SO HE WENT OUT AND BOUGHT ANOTHER, AND NAMED IT "SUSIE", ONLY IT'S A MALE SHEPHERD. HE WENT TO ENGLAND FOR CHRISTMAS TO SPEND A MONTH WITH HIS FAMILY. I SHOULD MENTION HERE THAT THE BOYS WILL HAVE JANUARY OFF AFTER FILMING THE LAST EPISODE FOR THIS SEASON.

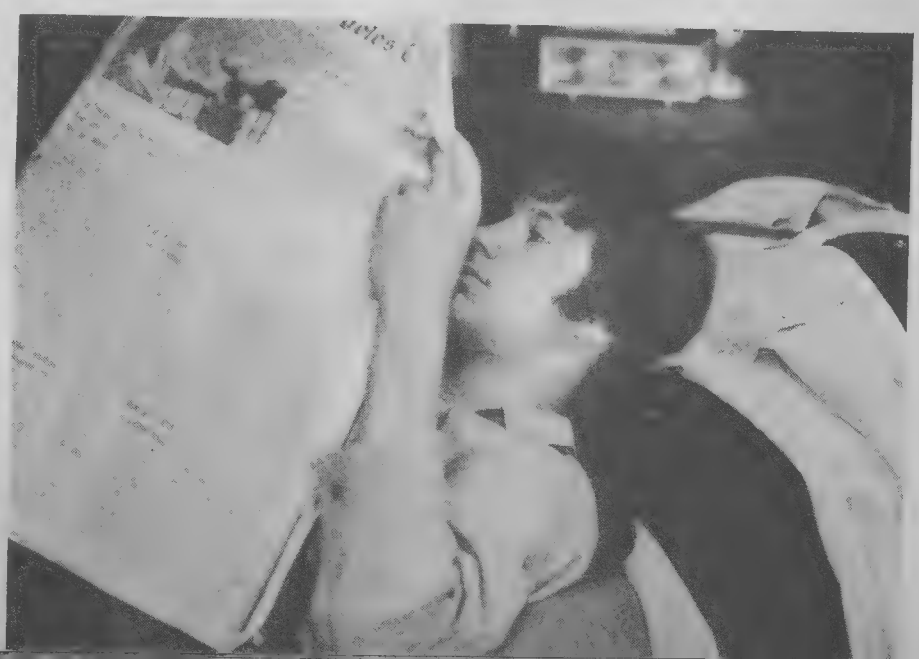
WHILE IN ENGLAND, DAVY BOUGHT AN HONDA SPORTS CAR. HE'S WAITING FOR IT TO BE DELIVERED. AT LAST HE HEARD IT WAS ON ITS WAY, VIA BOAT. HE PLAYS FOOTBALL WITH MYSELF, NEKO, DAVID PEARL, SOME MEMBERS OF THE PRODUCTION CREW, AND WHOEVER ELSE WANTS TO PLAY. WE PLAY ON SUNDAYS. HIS FAVORITE POSITIONS ARE END AND LINEBACKER.

MIKE MOVED INTO HIS NEW HOUSE LAST WEEK AND WILL JUST HAVE TIME TO GET SETTLED BEFORE HIS SECOND CHILD ARRIVES, WHICH SHOULD BE EARLY JANUARY. HIS BLACK CADILLAC LIMOUSINE NOW HAS BLACK-TINTED WINDOWS AND WHITE PIN-STRIPPING AROUND THE DETAIL WORK. HE'S BEEN PRODUCING A GROUP CALLED THE "PENNY ARCADE," AND HIS OWN 51-PIECE ORCHESTRA, THE "WICHITA TRAIN WHISTLE".

PETER'S M.G.B.-GT, WHICH HE ORDERED WHILE ON TOUR IN ENGLAND, HAS ARRIVED, AND IT'S RED- HE'S BEEN STUDYING JAPANESE, NOT ONLY FOR THE FAR EAST TOUR, BUT, ALSO FOR PAINTING. HE WANTS TO MAKE JAPANESE PAINTINGS WITH LETTERING. PETER GAVE EVERY MEMBER OF THE PRODUCTION CREW LOVE BEADS TO WEAR. THE GRIPS, ELECTRICIANS, CAMERA MEN, AND PROP MEN ALL WEAR BEADS NOW. PETER ENTERTAINS THE VISITORS ON THE SET BY PLAYING HIS GUITAR OR BANJO.

SHOOTING FOR THE SHOW WRAPPED DECEMBER 22; THE BOYS WILL TAKE A MONTH FF, THEN START SHOOTING THEIR FIRST MOVIE ABOUT THE MIDDLE OF FEBRUARY. THEY FIGURE THE FEATURE TO TAKE ABOUT 8 WEEKS TO FILM AND THEN THEY'LL DO A FAR EAST TOUR. THEY PLAN TO TOUR HAWAII, AUSTRALIA, NEW ZEALAND, JAPAN, AND THE PHILLIPINES. THERE IS ALSO TALK OF THE SERIES SELLING FOR THE THIRD SEASON.

THAT'S IT. I'LL HAVE MORE EXCLUSIVE MONKEE SCOOPS IN NEXT MONTH'S FLIP! ON SALE FEBRUARY 8TH!



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Around The World With Herman!

Peter's been going around in circles, going around the world! Here, he's in another circle along with Mrs. Brown, Keith, Barry and Karl!

Peter Noone finds himself spending less and less of his spare time at home. "It's nice to see different places and different people," said Peter. "Recently I took a three week holiday in the Agean on board a cruiser—the Rena, which I hired. I went with a friend of mine who is a reporter on one of the musical papers and we had a crew of three to sail us about the islands. "We did just about everything that anyone can on those kind of holidays. I did a lot of water skiing and my friend did some under-water skiing—more by accident than by design I think.

"We fished for octupus and I caught one — you spear them with a kind of trident affair. Our crew were mostly Greeks or of Grecian extraction. The engineer was a splendid bloke who kept the boat going on diesel fuel and himself on a wicked local brew. The cook was 'Nico' and he whipped up just about anything we wanted—eggs in any shape fashion or form and steaks at all hours of the day or night." "We spent some time looking around Rhodes—the clubs and bars where every so often their is a rising amongst the drinkers and they all link arms and go into one of those crazy kicking dance routines. I joined in one evening and was stiff for about five days afterwards."

"There's also another great custom that you can indulge in which means smashing your glass on the dance floor—perferably when no one is dancing. We smashed all ours one evening when we found we had been overcharged!"

Apart from one or two Americans, Herman was hardly recognized on his holiday and spent a very relaxed vacation just seeing the sights. At the end of the three weeks his captain presented him with a bazouki, which is a kind of Greek banjo. "I also bought an accordian while I was out there," said Peter. "I got very annoyed with the contraption one morning on the boat and bounced it up and down a few times on the deck—then jumped on it! A little thing I learnt from Pete Townshend of the Who while we were on tour together. Anyway, it doesn't seem to have done it much harm and it still makes a dreadful row when I play it."

Following Greece, Herman found that he could not face the steady grey drizzle which passes for weather in England and jetted out to Tangiers with another friend who was an assistant director on the "Mrs Brown You've Got A Lovely Daughter" film which he has just completed. "Spent a great week out there," declared Herman, "In that marvelous huge Rif hotel right on the beach. There was this amazing French architect character who walked around the hotel with one green poodle and red one."

Back home to England for a few days and Peter took time out to see his Mother and Father in the hotel that he bought for them in Herne Bay. "I like to go down and help out behind the bar occasionally said Peter. "We usually take a few friends down with us and make a party out of the trip. Even if I do say so myself I pull a fair pint of beer now."

When he does make the London scene, which is not often these days, Peter occasionally stops into the London Cromwellian Club or down to a little place in Leicester Square called the Merry Go Round." "They've got this marvelous old-time pianist there," said Peter. "We just sit around the tables with a few beers and sing the old songs—hopelessly out of key."

When last seen, Peter was heading in the general direction of Brazil for a business-pleasure trip and looking forward to some more sun and fresh faces. He is also seriously thinking about his next records. "I think this year may see a more grown up Herman," he said with a smile. "I can't remain the little young happy go lucky kid—it's time to think about a more adult image and more adult material. 'Museum' was a step in the right direction—something new—that's what I'm looking for."

JEFFERSON AIRPLANE

HOLLY WOOD

TRACY THOMAS REPORTING

If you're ever in Hollywood, be sure to hang around RCA recording studios!

Thanks to my many sterling qualities, namely sneakiness, I spent some time at RCA this month (casually disguised as a Christmas candle). First I lit up a Monkee session:

Enter Micky (the plot thickens). "Hi Trace. What's that flame on top of your head? I mean, besides your gorgeous flaming red hair?"

"Mick, ole buddy o' mine, I am casually disguised as a Christmas candle, ho, ho, ho."

"Oh, I see. In that case I'd best tell you straight off that I'm building a gyroscope in my basement, which is turning out to be huge. The thing is so huge that in order to get it outside for the test flight, I'll probably have to take it apart!"

Enter Peter. "Why Trace, my fave-rave girl reporter, what on earth is that flame doing on your head?"

"Petey, my precious, I am casually disguised as a Christmas candle, ho, ho, ho."

"Hmmm, yes, I should have known. Well, then I'd best tell you straight off that I have just heard from my good pal David Crosby, formerly of the Byrds, who has purchased a 52-foot sailboat and is currently off the Florida coast. He plans to sail it round the Gulf during the spring and then head for Tahiti this summer. Ah, would that I could accompany him, but my first duty (and my first love) is my work, my music, my fans. I love them all, each and every one."

Enter Davy and Mike. "Why Trace, there appears to be a flame on top of your lovely red-haired head," exclaims Mike, while Davy, never at a loss for words, rushes out the door, grabs a fire extinguisher and rushes back in, only to be stopped by the rest of us shouting, "I am (She is) casually disguised as a Christmas candle, ho, ho, ho!"

By this time Chip Douglas, their producer, had come in with a business air about him and as the Monks get jealous when I drool over Chipper, I bade them all a fond farewell and strolled across the hall toward studio B to find the AIRPLANE.

The Airplane are very clever and always on the watch for sneaky little people like me, so my disguise had to be good. I sat down on an amplifier and thought. Jorma, the JA lead guitarist, sat down next to me.

"Hey, Trace, what's the hang-up?"

"Jorma, friend of my youth, delight of my middle teens, comfort of my early adulthood, I'm trying to think of a clever way to get into the Airplane

MIKE & PETER ON STAGE.

LEWIS & CLARKE EXPEDITION

session without the 'Planes' discovering me, so that I can pick up bits of newsy-news for my mini-readers."

"Ah, it will be tricky, you know, the 'Planes are very sharp. Perhaps you'd fit into my guitar case That way, you'd be right by my side as I tell the gang about my new Morgan and my lovely, former-model bride Margaretta, who is a redhead like you."

"An excellent plan. If only I could fit into your guitar case!"

"Hmm, yes, well." he said.

No sooner had he gotten up to leave when Marty appeared at my side. Noticing my forlorn look, he inquired, "Oh dear, what can the matter be?"

"Oh Marty, I want to outwit the clever Airplane and learn news of their goings-on without being caught."

"Oh, they're a clever bunch," said Marty. "Maybe you could go in Jorma's guitar case."

I could tell that I was getting nowhere, least of all into the Airplane session, so I left RCA, stopping along the way to chat with Grace about her new Indian and African clothes, with Spencer about his new short haircut, with Paul about his new position as lead songwriter with the group, and with Jack about his beauty, making sure that each one was put to work trying to think of a way for me to get into the Airplane session --they're a clever bunch, I said to myself.

My mind at ease, I pulled my hat down over my eyes and headed out for them Western skies: Ledbetter's, the folk nitery owned by Randy Sparks of New Christy Minstrels fame. And what better group to see in the West than the Lewis and Clarke Expedition (Roy Rogers was booked up). They were having a press pow-wow, so I dressed in news-blue and settled back to be entertained by the raucous sound of L&C. They not only knocked out the news media, but a Monkee or two, as their patron saint, Mike, came by to smoke the old peace pipe, and, promoting Anglo-Western relations, Davy arrived as well (or better).

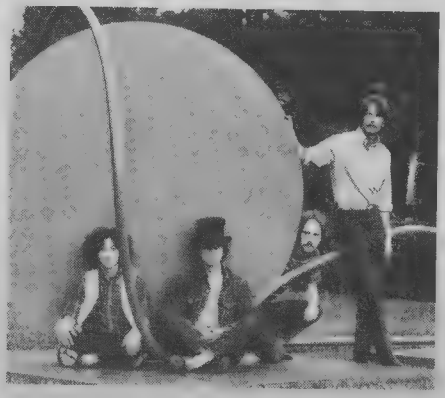
NOTE TO NEILER: Did you see her in the river? She was there to wave to you.

NOTE TO STEVIE: There's a woman that you ought to know.

NOTE TO KEITH: Take care of Derek et famile.

NOTE TO JESSE, JERRY, BANANA, AND JOE (known affectionately as the Youngbloods): Welcome to the West!

THE YOUNGBLOODS



Well, when we last left the Buffalo Springfield, all five originals were back together, four of them living in Malibu. Well, cancel Neilie's living out there with Stevie, Brucie and Dewey. He changed his name to Neiler and moved back to his palatial canyon cabin (just over the hill from us, heh, heh). And then he celebrated his 22nd birthday by playing with the boys in the band at the Shrine in LA, a most fantastic set, followed by an exclusive, by-invitation-only-champagne-buffet-birthday party.

CORRECTION FROM THE JANUARY ISSUE: I asked the typesetter what "musical take-outs" are and he said, "It's when you call up the Buffalo house and order a musician to go."

On the bill with the Buff was a new SF group called the Blue Cheer, another bunch of Clancy's old friends. There's only three and if you like loud, rowdy rock and roll, and if you like boys' hair pretty freaky, then let's hear a Cheer.

I just got a phone call. From Paul Kantner. "Hi, Trace. Hey I thought of a way you can get into the Airplane's next session."

"Well thanks Paulie, but is it really, really clever and sneaky?"

"Yes, I made it a very cunning plan, as the 'Plane is a clever group."

"Well, then?"

"I thought you could crawl into Jorma's guitar case and then you would be right by his side when he . . . "

That's it till next month, when I'll be broadcasting direct from Jorma's guitar case.

davy finds a friend!

On board ship, Davy was taking a "water break" (drinking a cup of it, not splashing in it!) when he discovered someone he hadn't seen before. . .

. . .Davy's new friend approached him shyly, even though Davy was delighted to see him. . .

. . .Then he got bolder, and wanted to get to know Davy better. . .

. . .And before you could say, "Dog is man's best friend!" the Jones boy had a faithful new friend!

THE BEATLES: YESTERDAY & TODAY! (Part 2)

This is Ringo today—ready to begin a solo career in the movie "Candy," the father of two and a much more self-confident Beatle.

During their four years of super-stardom, The Beatles have changed everything but their name! Their music, their appearances and their personalities are completely different than they were originally. This is the second part of FLIP's exclusive series comparing The Beatles of yesterbay with The Beatles of today. The mini-biography which appears between the pics is part of the original publicity release which introduced The Beatles 'way back in the exciting fall of 1963. Next month: John Lennon.

This was Ringo's official publicity pic in 1963.

• RINGO STARR was born in Liverpool on 7 July 1940. Plays DRUMS and (occasionally) SINGS. Joined THE BEATLES in 1962. Has a streak of naturally grey hair. Was in the same class as Billy Fury for a spell at school. Likes steak and chips, fast cars, "anyone who likes me", Ray Charles, sleek suits, Dinah Washington, Brigitte Bardot, small and well-built blondes. Dislikes onions, chinese food, motor bikes and Donald Duck.

MEET "THE FLYING NUN!" SALLY FIELD!

At the age of 20 most girls are just beginning to make up their minds about what they want to do with their lives, whether they want to go on to school, get a job or get married.

Sally Field is no ordinary girl. Shortly before her 21st birthday she went on the air as the star of her second television series, "The Flying Nun."

Sally got to where she is in the most ordinary way possible. She took acting lessons. After graduating from Birmingham High School in the San Fernando Vally of California, she decided to enroll at Valley State College that fall. Just to have something to do during the summer, she enrolled at Columbia Studio's Film Industries Workshop.

There she was spotted by Eddie Foy III, a casting executive at Screen Gems. He was looking for someone to star in the TV series version of the movie "Gidget" and thought she might be the one.

Then began six months of testing and retesting. Sally was just one of over 150 trying out for the part, but in the end her natural ability to do comedy won her the part.

After "Gidget" ended its stint on TV and went into re-runs, Sally went on to appear in a movie, "The Way West," and several other television series, including "Occasional Wife" and "Hey, Landlord."

Just when things were beginning to look a bit dull for her, Screen Gems came up with another TV series which she was just suited for.

This time the role was that of Sister Bertrille, a young, enthusiastic young nun whose life is complicated by the fact that when a high wind catches the brims of her headdress she flies—thus the "Flying Nun."

And so Sally is off again, starring in her own television series at a time when other girls her age are still worrying about who's going to take them to the prom.

Her family has no complaints about her career because both her mother and father are also show business people. Her mother, Maggie Field, has been an actress for many years and her stepfather is Jock Mahoney, of motion picture and television fame.

This is how Sally looked as "Gidget" three years ago!

This is how Sally flies when the wind catches the brim of her head-dress!

NEXT MONTH, SALLY HAS A LONG TALK WITH CAROL DECK, FLIP'S GROOVY HOLLYWOOD EDITOR! DON'T MISS IT! ON SALE FEBRUARY 8TH!

WHY HE LEFT THE MONKEES AND MIKE NESMITH TO JOIN THE LEWIS & CLARKE EXPEDITION!

MY LIFE STORY!

By John London

John, in his wide brim hat, at a Lewis & Clarke recording session.

John with fellow groupie, Johnnie Raines.

My legal name is John Kuehne, but I changed it to John London when Mike Nesmith and I were on the road together for several months as a duo.

I changed it to London because you can spell it and you can pronounce it, but even at that it sometimes comes out Longrin.

I was born in Bryan, Texas, but lived in San Antonio, Texas most of my life except for two years in Germany with my parents—my father was in the civil service.

San Antonio was where I went to college and met up with Mike and came out here to California.

We beat around with a lot of different things, from Frankie Laine to Randy Sparks. Then we met up with Lewis and Clarke, who were at that time the Texas Twosome. No, actually, I think they were the Survivors then.

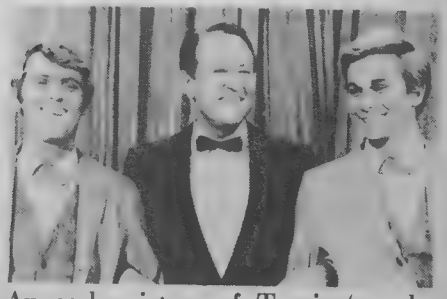
Anyway, then Mike left and I stayed on with Randy Sparks. Later Mike wanted me to work, well, not really work, more like be with him—I can't really explain it, he was going through this rat race and anyway there was plenty of room for me there, with the Monkees.

So I was doing that sort of on the side 'cause there's no security in being a musician. I was trying to kill two birds with one stone, working with Mike, when what I really wanted to do was be a musician and work with Lewis and Clarke.

So I did work with them. After they left Randy Sparks, we changed the name to Boomer Boys. Then we picked up the other two and became the Lewis and Clarke Expedition.

Born Bryan, Texas, height 6'2", weight 185, age 21, been in California almost four years, the whole time in music, up until now with Mike, but now everything is dedicated to the Expedition.

The decision came when the Monkees went on tour this summer. I was supposed to go with them, but I wanted to do this, so I had to decide where I stood, and this is it.

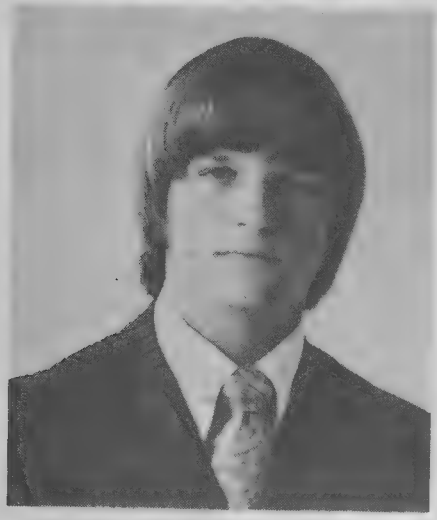


An early picture of Travis (on the left) and Boomer with Art Linkletter on his "House Party" show. The group as it is today hadn't been formed then.

FLIP

SNOOPY'S BEST FRIENDS

MEET THE ROYAL GUARDSMEN!



CHRIS NUNLEY is The Royal Guardsmen's lead singer. He's 20 and a student at the University of Florida. He stands 5'10", weighs 165, has blond hair and blue eyes. His four favorite hobbies are: Water skiing, football, racing . . . and sleeping!

BARRY WINSLOW is the voice you hear on the Snoopy records (and he plays the rhythm guitar, too). Born on December 7, 1947 in Kentucky, Barry is 5'10" and 158 pounds. He loves cars and planes, may yet become a pilot, and flips for The Young Rascals!

TOM RICHARDS is the lead guitarist. And you may be surprised the first time you see Tom because he had a wild shock of bright red hair! Born on March 1, 1949, Tom stands an even 6' and weighs 195. His favorite possession is an antique 1931 Model 'A' Ford.

BILL BALOGH wanted to be a doctor, but now he's decided that music is the best medicine for his career! He started The Posmen, the group which eventually became The Royal Guardsmen. When he's not at home or on stage, you can catch him on the golf course. His birthday is May 10th.

BILLY TAYLOR has been playing the organ since the third grade. Born on June 12, 1949 in Harrisburg, Pa., Billy plans to go to college as a music major. But, for now, he's a Guardsman who loves all sports. The smallest Guardsman, he stands 5'8", weighs 138 and has blond hair and blue eyes.

JOHN BURDETT never played the drums until he joined the group. But he's discovered his natural talent and style, and his drums are very important to The Guardsmen's sound! Born on October 31, 1949 in Los Angeles, John is a large 6'3", 200-pounder who loves to sleep ("Probably because I get so little of it now what with playing and going to school!").

MICKY'S

Micky's role as a "chicken" ballerina was his funniest flap as a mad, mad Monkee! Flapping on stage with his make-believe wings, flying up in the air with wires and flipping out his fellow dancers, Micky created a classic role! These exclusive pics were taken on the day the show was filmed. They should be part of every Micky-maniac's scrapbook!

FUNNIEST FLAP!

THIS IS PETER FRAMPTON!

Peter Frampton is the lead guitarist and vocalist with the Herd. He is also likely to be the face to launch a million records for his are the kind of looks which molded Davy Jones and Paul McCartney into front-page photographs. He is fast becoming the face of '68 in Britain.

He is seventeen years old and comes from Beckenham in Kent. He studied Spanish guitar for two years and takes his music seriously.

"Because we have a strong visual impression people are underrating us as musicians," says Peter. "Fine—let them. We'll make it as faces first and show them as musicians later."

He claims not to like food—"it bores me" and drinks tea that is brewed and not stirred. On stage he is prone to distributing bananas to those members of the audience who clap in time."

"Not an insult," stresses Peter, "It's a prize—pure and simple. You'd be surprised what people will do for a banana. We thought about throwing out apples but they hurt when they come back."

In addition to guitar, he can play bass, piano, organ, harmonica and drums. His favorite instrumentalist is Jimmy Smith and his favorite singer is Ray Charles.

Peter Frampton: A name to remember because he has a face you can't forget.

WHO'S DOT?

He's got the wildest hair this side of Tim Buckley and Bob Dylan!

He plays the drums beautifully, sings swingingly and acts hilariously!

He has three sisters, he used to be in a circus and his initials are the same as a doctor's!

Know who the super-star between the dots is?

Groovy!

Let us in on it, and you'll be in the running for ten outasite prizes!

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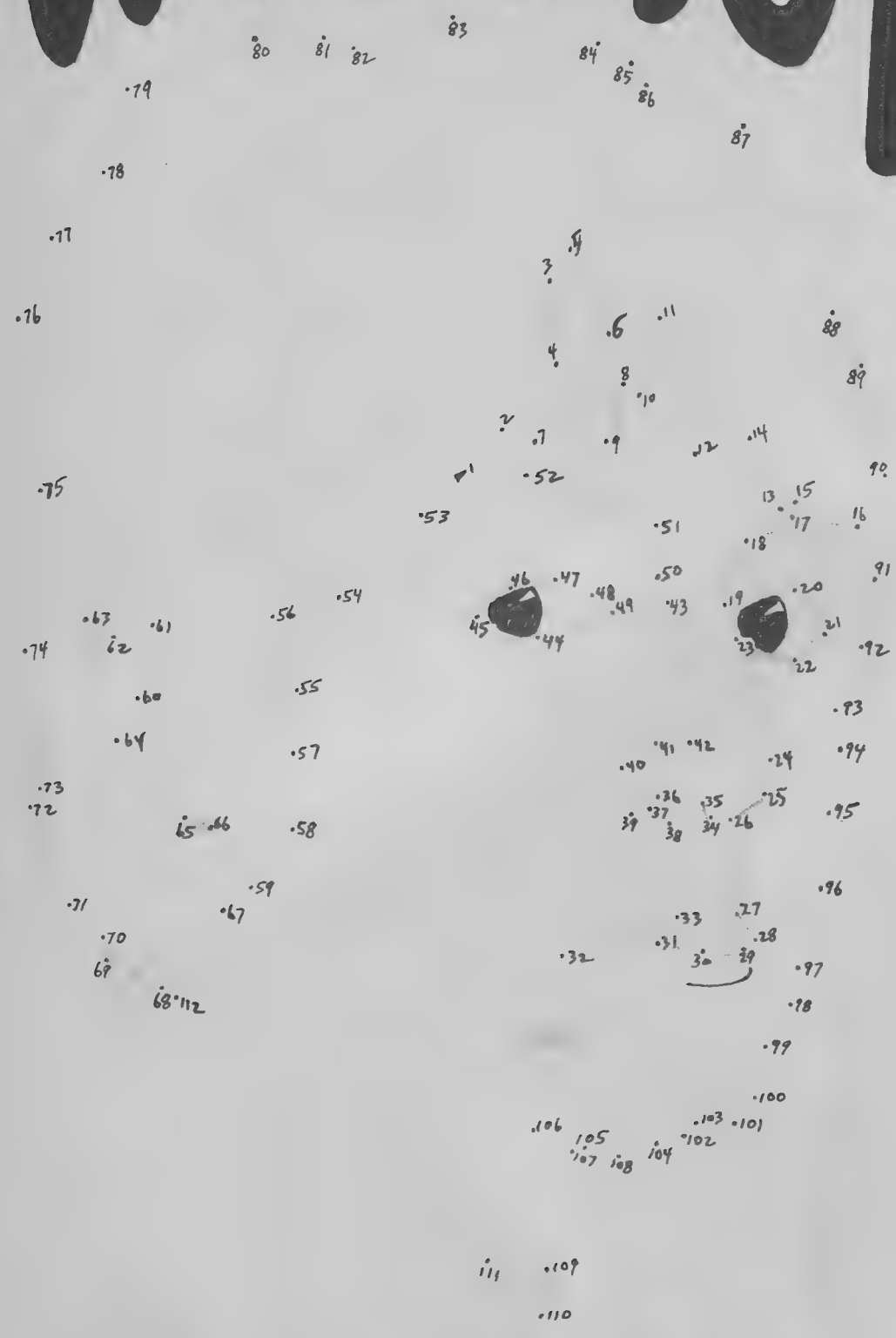
WHO'S DOT?



His favorite girl is anything but a plain Jane! He's the only bachelor left in his group, and he writes songs with a very dear John!

His brother works for a group called The Scaffold, and his "grandfather" is a very clean old man!

Confused?

Sorry!

Know who he is?

Groovy!

Let us in on it, and you may be in for an outasite surprise!

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THE WHO FLIP OUT!

A short talk with Keith Moon—the almost human threshing machine who drums with the Who, or "How I Rode With a Pop Star and Lived!"

I suppose it was my fault really. I agreed to a lift back from the Southampton TV studios with Keith in his Bentley, and composer Barry Mason who wrote the "Last Waltz" for Engelbert.

First of all, he leapt up and down in the front seat shouting, "All policemen are lovely!" to a passing speed cop and then he treated me to an ear-shattering performance of the new tapes brought back from the group's recent American tour. I got the Mamas and Papas, Beatles and Jefferson Airplane at full volume before he would talk.

"Yes, I think our U.S. trip was a success," said Keith, "Everyone was very nice to us and kept arriving with new equipment for us to smash up!"

Keith is not too happy about their single, "I Can See For Miles." "It was recorded for an album," said Keith "and I don't like it," he added for good measure.

At this point Keith suggested we should drive to the nearest club—which turned out to be the "Club X." Once in the club, we got a table on the strength that Keith was really Paul McCartney and all gathered round the unsuspecting piano player, who was playing some interesting selections from Porgy and Bess.

The manager was slightly perturbed when Keith began a stirring rendition of "The Last Waltz" and began "de-petalling!" some handy crysanthemums in a nearby vase and distributing them among the audience.

Finally, a man in a bow tie with large shoulder approached Keith. "You are the fairy snow man and I claim the 5 pounds prize for having identified you," smiled Keith. The man was not amused so Keith Moon and party were removed.

"Some people have no concept of the Love generation," commented Keith back in the Bentley. "I shall strike that club off my list of possible top clubs.

"You know, people don't appreciate the the Who are really the only top group still raving mad left on the scene," said Keith. "We are left holding the torch to illuminate the stupidity of the world!"

FLIP's London Editor, Keith Altham, lived to tell this story! Here he is with the star of the story, Keith Moon of The Who.

This is John Entwistle of The Who.

And this is The Who's Roger Daltrey.

This is Pete Townsend of The Who.

THE MONKEES AT SEA!

MONKEES AT SEA!

Mike, Micky, Peter and Davy get together to talk over the day's shooting on board a ship off the coast of California. The Monkees do most of their filming at the Screen Gems studios in Hollywood (where you can write to them at 1334 North Beachwood Drive, Hollywood, Calif. 90028), so this particular day was even more interesting, exciting and unpredictable than most days! And you were there as the day's action was about to start.

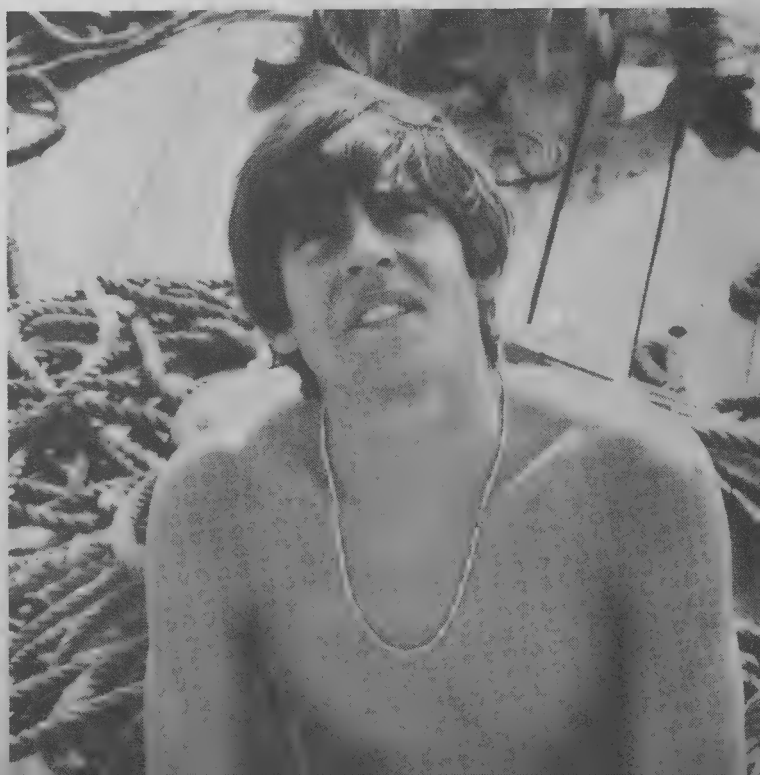
While Davy is kinda serious about holding on to that rope, Peter is smiling off in the distance as Micky looks on.

Here Micky and Peter are in a serious conversation, as Peter holds on to a life preserver. That's a compass around Peter's neck, by the way.

Here's Davy among some other ropes, curiously watching all the happenings on board!

As soon as there was a break in the clouds, Davy was ready to take advantage of the sun!

Ships have always been a place to think. And Peter is living up to the tradition as he goes off by himself for a few private minutes.



MONKEES AT SEA!

No one got seasick. Here's Peter casually relaxing along the railing.

As Micky looks up, you can spot a lifeboat in the water.

Mike checks out his compass to make sure that the ships on course. It must have been, because everybody got home that night!

As Davy rests for a second, the crusty old anchor lies next to him. Sneaks help you keep your balance on board as you sail through the waves.

Davy's framed by a battered old porthole as he gets a groovy view of all the goings-on!

Mike and Davy break up as they kid around with the crew.

Micky's found the most comfortable spot on board to take a catnap. The day's shooting is ended, and so has your visit with The Monkees at sea!

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LINDA & THE STONE PONEYS

"Look for a girl with long black hair and big brown eyes, and that'll be Linda." We looked for a girl with long black hair and big brown eyes—and that was Linda Maria Ronstadt, the lead of The Stone Poneys.

Like Diana Ross with The Supremes, Linda has been given star billing with The Stone Poneys, a new group out of Los Angeles who were lucky enough to have their biggest hit written by an "unknown" songwriter named Michael Nesmith!

"Different Drum" pushed The Stone Poneys into the groups' groove, and they're going to be groovin' from here on! Linda (who was born on July 15, 1946 in Tucson, Arizona) has been groovin' ever since she was at the University of Arizona. But she realized that she had to go where the action was—Los Angeles or New York—and since LA was closer, she and Bob Kimmel (the second Stone Poney) moved to Los Angeles.

Ken Edwards, the lead guitarist, joined the group in LA—and The Stone Poneys were happening! After a two-week stand at The Troubadour (where Mr. Nesmith had also once performed), Capitol Records flipped for The Poneys and signed them to a long-term contract.

Which all proves that a beard (Bob's), a shag of curly hair (Ken's) and big brown eyes (Linda's) are what a Stone Poney is made of. Plus good music—Mike Nesmith-style!

THE SUNSHINE COMPANY

Happy!

That's all The Sunshine Company wants to be, and they invite you to enjoy life along with them! (How can you refuse such a groovy invitation?)

Maury Manseau is the leader of the group, and a groovy guitarist and singer.

Mary Nance is the only girl in the group, and Maury says that there's much more to Mary than her auburn hair and big blue eyes—like her rich and pleasant voice, for instance.

Larry Sims has been playing the guitar since he was 12, and he's happy with The Sunshine Company. But his true dream is to become a really fine actor. Which is what happens when you live in Hollywood.

Doug Mark also has a dream—to write a hit song. And he'd love to record it with The Sunshine Company. But it hasn't happened yet, although Doug's trying very hard.

Merel Bregante left his drum in a hard rock band to get into the more lyrical groove of TSC. He still produces a solid beat, which is the key to the group's sound, but he finds his drumming much more creative than it's ever been.

Maury, Mary, Doug, Larry and Merel have only one goal—to make you happy.

That's what The Sunshine Company is all about!

"MY DREAM DAY ON THE MONKEE SET!"

Dream day of the year—a visit to the set where the Monkees film their television show.

Passes to the Monkee set are about as rare as the copies of the original cover on the Beatles' "Yesterday and Today" album, but following much carrying on and general making a nusiance of myself I found myself faced with the prospect of having one whole day to myself on ye old Monkee set.

I prayed that on that day there would not be an earthquake, tornado or typhoon on stage seven and that I would not contract polio, mononucliosis, leprosy or beriberi before my great appointment. (I mean, who cares about afterwards.)

Somehow I managed to survive the time between the time the set day was set and the day the set day arrived.

After completly redesigning my wardrobe in order to find something appropriate to wear for such a momentous occasion (now think about *that* for a minute—what would *you* wear if you knew for sure you were about to meet all four of them?) I presented my shaking self to the eight-foot-four guard at the gate (well, maybe he only looks that tall, afterall he does stand between the Monkees and the world) I proudly announced that Carol Flip from Deck had arrived for a Monkee on the day set.

After he picked himself off the floor of his silly little guard booth, where he had collapsed in hysterical laughter, he pawed about in a bunch of official looking goodies and, after what seemed like four or five thousand years, produced my Monkee set pass.

Stumbling off at my usual speed, sometimes termed a mad rush, I of course didn't get his directions as to where I was going.

Twenty minutes later, following side trips through numerous deserted back lots, I found myself back at the silly guard booth and secured the directions again.

Here goes, I thought, and scurried down a short alley to stage seven, where I came to a screeching halt in front of a second eight-foot-four guard.

Pounding him severely on the nose with my precious set pass, I convinced him to open the door leading to never-never land, oops, sorry about that, I mean the Monkee set.

Composing myself (who am I

kidding?) I stepped inside and ran smack into Peter Tork and it was all over, for me, not Peter, he continued on his way without even realizing he had just taken 40 years off my life.

Pulling said self back in the direction of together, I stood stock still and looked about. Gronk, this is it, my numbed mind numbled.

What my eyes finally focused on was the set, today arranged to resemble a gambling casino. Extras in cocktail dresses, minks, black suits and ties, mulled about amongst numerous people I labeled in my mind as technicians, you know, guys that move props, arrange lights, check the sound or just sit around looking important.

Feeling terribly excited, but small and unimportant, I looked about for a familiar face, but none appeared. In the direction that Peter had disappeared stood only a man dressed as a dealer.

Finally FLIP's outasight photographer appeared and we strolled across the set trying to look the part of reporter and photographer, just as the extras were trying to look the part of gambling patrons.

It was like a big party, with each of us playing a part.

Just as I had begun to feel comfortable the director yelled "Where's Micky? Let's get going. Dress rehearsal everyone" and completely blew my cool.

Onto the set strolled Micky, calm as any human being, living, breathing, thinking, feeling.

Eyeing the blonde he was to do the scene with, he stepped up his pace and placed himself where the director pointed, next to the blonde. At that point I decided she'd be pretty easy to hate.

By this point I had the situation completely under control. I had procured one of those neat lawn type chairs with names painted on the back that they give to everybody of any importance (mine happen to belong to the head prop man, a very nice man who took pity on me and offered his chair).

It was a rather high chair and from my vantage point I had clear view of four other lawn-

The Monkees spend many hours each day talking about the many scenes of each show. It's very hard work being funny, and The Monkees work very hard! Micky and Davy take it all very seriously (as do Mike and Peter) and here they are talking over a scene. On her dream day on the Monkee set, our dream girl saw it all happening!

type chairs, clearly marked "Davy," "Micky," "Peter" and "Mike," as well as the door from which Micky had materialized, the hall down which Peter had disappeared and the entire set.

Feeling secure in my own ingenuity, I settle back to watch Micky repeat a scene with the blonde for the fourth time.

Yes, she definitely would be easy to hate. There she sat at Micky's feet, oohing and ahhing over the money gushing forth from a phony slot machine.

There he stood looking down at her with his beautiful whatever-color-they-are-eyes (you can't really expect me to remember such minor details at such a major moment, can you?).

So enthralled was I at him looking at her and her looking at the money (fool that she was) that I failed to notice (fool that I am) Mike striding into the midst of the set.

I nearly fell of my lawn chair when his masterful Texas type voice boomed out "Micky, you promised you wouldn't do any more gambling."

"No," yelled the director, "Micky's hands should be lower down in camera range. We can't see his hands."

Well now, I could see his hands perfectly and thought they were beautiful, but that shows how important I was around there.

When they finally got Micky's hands in the right place and got the scene shot to perfection, the most marvelous thing happened. The director called for all four of them for the next shot.

My toes curled up at the thought of all four of them—Davy, Micky, Peter, Mike—in living persons right before my own pale hazel eyes not more than yards from the end of my curling toes.

Ooh, you'll have to excuse me now while I contain myself enough to tell you what happened next. See you next issue, if I live that long.

FLIP PRESS CLUB WINNERS!

PICS OF DAVY, RASCALS, SPOCK, HERMAN, HOLLIES & MICKY!

BY DEBRA OLIN
Brooklyn, N.Y.
PFCer Debra was there when Davy Jones opened his "Zilch" store in Greenwich Village. Her scoop earned her six dollars as one of FLIP's Pics of The Month!

BY RUBY UEHARA
Honolulu, Hawaii
In the happy letter Ruby sent us along with her prize-winning pic, she said. TYVB VE TOP! You need the FPC Code to translate it, but only needed our eyes to see the grooviness of Ruby's pic of Herman!

BY PAM KENNEDY
Chapel Hill, N.C.
Pam snapped this scoop of Dino and Felix at the local motel where The Rascals were staying for their concert in Chapel Hill.

BY DENISE VARRIANO
Staten Island, N.Y.
"I'll always remember the day I met The Hollies," Denise wrote. "And without the Flip Press Club, I wouldn't have been able to meet them!" Denise took this pic at their New York press conference.

BY PAULA SCHACKLES
Monterey Park, Calif.
This candid pic of Leonard Nimoy (Mr. Spock) was only one of an especially groovy selection of photos Paula submitted. Sorry, Paula, but we can only print one!

BY LINDA OVERSTREET
Fairhope, Alabama
Linda couldn't believe her eyes, but right there was Micky Dolenz! But, like a good reporter, she didn't lose her cool and snapped this "hot" pic of Mr. D!

IMPORTANT REMINDER FOR ALL FLIP PRESS CLUB MEMBERS!

As you know, membership in the FLIP PRESS CLUB was closed as of December 31st. No new members are being admitted. All of which means that you have a better chance than ever before of having your pics and stories printed in FLIP! You asked for this freeze on membership. Now, take advantage of it by submitting all your scoops to the FPC! Send them to: Miss Dusty Peters, FLIP Press Club, 405 Park Avenue, New York, N.Y.10022. But please give Dusty time to consider your entry; it will take a couple of months before your scoop can either be printed or returned to you.

A VERY SPECIAL STORY BY MARK LINDSAY!

Pondering the semi-serious side of Mark Lindsay, FLIP asked Mark if he could grant immortality, everlasting life, to 10 people, who would he choose. Here is his reply.

1. "Well, one of them, I suppose, would be me, not because it would benefit mankind in any great way, but I have so many things I want to do, I figure it's going to take at least four lifetimes to get them all done. And maybe after I get everything done, maybe I can trade the remaining portion of my immortality to someone more deserving. But in the meantime there's so much I want to do and if I don't get to do all of them, it'll drive me insane. So in the interest of my better sanity, I think it'd be nice to be immortal so I wouldn't have to be hung up about realizing that I won't live forever.

2. "Another person I would slate for immortality has unfortunately already passed on and that is Walt Disney. I think he should have been immortal because he made a business out of making people use their imaginations and laugh a bit. He created a lot of happy children, and if we have happy kids we have happy adults eventually, hopefully.

3. "Third would be Einstein for obvious reasons. He was one of the greatest inventive thinkers of our times and given enough time, who knows what he would have come up with. A lot of people have condemned him for creating the equation that made possible the atom bomb, but he also made possible all kinds of atomic power, which eventually, if the world lasts long enough, will probably support us entirely after we exhaust our natural resources.

4. "I think I would have made Dr. Tom Dooley immortal just for the fact that he was a great humanitarian. He devoted himself entirely to a lot of unfortunate people.

5. "I think I'd like to make Brian Wilson of the Beach Boys immortal, too, because controversal as he may be, he is probably one of the most inventive people in American pop music today and given enough time, who knows what he'll come up with. (And besides it'll give him a big kick to see his name in here with all these other people!)

6. "Reaching way back, let's grab Beethoven for the same reasons. He had a head start on Brian and I'm sure he would have contributed immeasureably more to the music of today, because we're still influenced today by him and he lived less than 50 years. Given immortality, I'm sure by this time he would be laying down some very heavy stuff.

7. "Another person would be John F. Kennedy because he epitimized the young thinking politician. He had a big influence but I think he would have done even more to pave the way toward young people in higher positions of power.

8. "The last two people will have to remain unnamed. I should have 30,000 or a million people to make immortal because there are so many people in sports and writing and every field that would, if given the chance, contribute immeasureably to mankind."

"MY COLLEGE DAYS WITH MICKY DOLENZ!"

BY RIC KLEIN

MICKY'S BEST FRIEND!

It's really difficult to just sit down and write a story about some of the funny incidents that have happened to a friend. Especially if that friend is Micky Dolenz.

To sit and list all the humorous experiences that occurred while he and I went to college would take many sheets of paper and hours. And, quite frankly, I couldn't really remember all of them.

While we were attending Valley College, in Van Nuys, California, Micky took an all girls class in typing one semester. Not because he wanted to learn how to type; but, because it afforded him the chance to meet some of the more attractive co-eds on campus. He was constantly planning more ways to meet more girls. If you ever had to find Micky in a hurry you just had to find the place on campus where the largest number of girls congregated and you were sure to find him.

Next to girls, his obsession for cars came second. He has always loved fast cars. And, if he did not have one of his own he had easy access to those of friends. Like most boys he received his share of speeding tickets. But, unlike most boys, he had a sure way of satisfying his urge for speed. He would take whatever car he was driving at the time and drive to a park or an empty football field and proceed to drive the car on the grass at breakneck speeds, sliding and spinning on the damp grass. Others caught on and before long special patrols of police were assigned to be on the lookout for cars going through race car maneuvers on city and state property. He's not as reckless as he was, being content to drive within the speed limit. "But someday", he swears to me, "I'll build a formula V race car and drive it in competition."

He was always getting in trouble with his teachers and counselors for either being late to class or not showing up for class.

I was working in the Student Lounge at Valley College and he soon discovered it was more fun to sit and play dominoes or scrabble with me than history or mathematics with a teacher who was hard to understand.

He once had to report to the department coordinator at Los Angeles Trade Technical College (we were studying architectural design) because he cut classes one day. It almost cost him his suspension. It seems he had to go on an interview for some crazy television series, called the "Monkees."

Micky's been nicknamed "Fuzzy" by Mike, Peter and Davy--and no wonder! But when Micky was attending college with Ric, his hair wasn't quite as wild!

ON SALE FEBRUARY 8TH!

ACTION APRIL FLIP!

MICKY'S SECRET GO-KART!

DINO DANELLI AT HOME!

THE MONKEES CLOTHES!

TRUE COLOR PIN-UPS!

RAIDERS SURPRISES!

SALLY FIELD FLIPS OUT!

HAVE LUNCH WITH DAVY!

DOORS! RASCALS! WHO!

ACTION APRIL FLIP!

THIS IS JIM MORRISON

Meet The Doors!

FULL REAL NAME: James Douglas Morrison.

BIRTHDATE & PLACE: December 8, 1943, in Melbourne, Florida.

PERSONAL DATA: Height, 5'11"; Weight, 145 pounds; Hair, brown; Eyes, blue-grey.

HOME: Laurel Canyon, in Los Angeles, which is "nice at night."

SCHOOLS: st. Petersburg J.C., Florida State University, UCLA.

MARITAL STATUS: Single.

ROLE WITH THE DOORS: Lead voice.

FAVORITE GROUPS: Beach Boys, Kinks, Love.

FAVORITE SINGERS: Frank Sinatra, Elvis Presley.

FAVORITE ACTOR: Jack Palance.

FAVORITE ACTRESS: Sarah Miles.

FAVORITE TV SHOW: News.

FAVORITE COLOR: Turquoise.

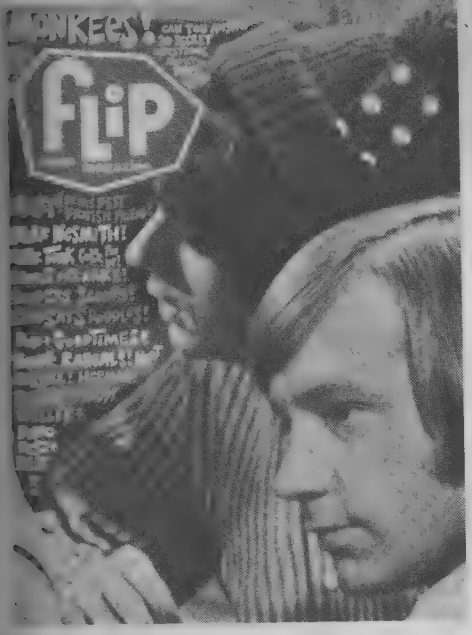
WHAT JIM LOOKS FOR IN A GIRL: Hair, eyes, voice and walk!

WHAT JIM LIKES TO DO ON A DATE: Talk!

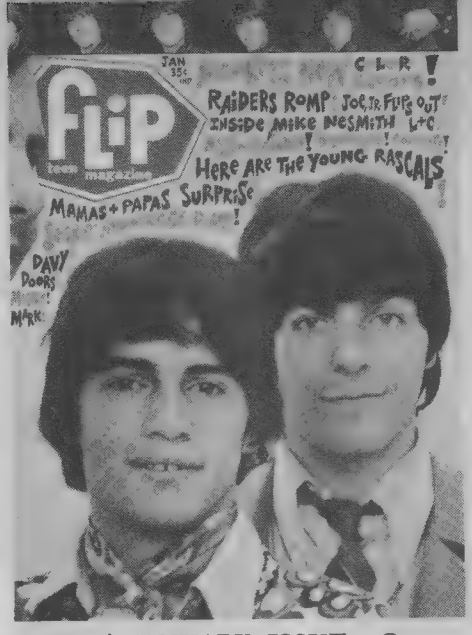
FUTURE PLANS: To make films.

WHERE YOU CAN WRITE JIM: c/o Elektra Records, 6290 Sunset Boulevard, Los Angeles, California 90028.

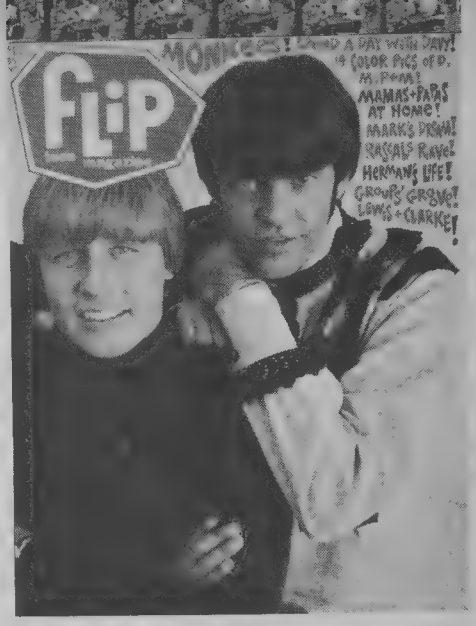
FLIP



DANDY DECEMBER ISSUE – 1st Double Color Cover! Monkee Pin-Up Over A Foot Long! Mark's Doodles Analyzed! Lewis & Clarke! Micky D's Secret Thoughts! Davy's Diary! Hermits! Rascals! Much More!



JUMPIN' JANUARY ISSUE – One Dozen Color Pin-Ups of Davy, Groovy Young Rascals, The Mamas and The Papas Take You Home, Go Fishing With The Monkees, Herman's Best Friend, Raiders Life Stories, Dave Clark's Letter, The Real Mike Nesmith, Plus More!



FAB FEBRUARY ISSUE – 14 Color Pics of The Monkees, Double Color Cover of The Raiders, Spend A Day With Davy Jones, Mamas and Papas At Home, Mark's Dream, The Real Rascals, The Beatles Yesterday and Today, Brand-New Monkees Fax, Herman's Best Friend, plus More Groovy Goodies.

YOU CAN STILL CATCH UP WITH ALL THE FLIP ACTION!

Did you miss any of these outasite issues of FLIP?

If you did, here's your chance to catch up with the spec action you missed!

As you can see, we only have very limited numbers of the three most recent issues of FLIP available. All earlier issues are completely sold out forever!

So, to be sure to get the issues you want, send in your request for back issues of FLIP right now! Just 50 cents per issue, which includes all mailing and rush handling costs.

Send to: BACK ISSUES, FLIP MAGAZINE, 405 PARK AVENUE, NEW YORK, N.Y. 10022

I would like ..... copies of:

..... Dandy December FLIP

..... Jumpin' January FLIP

..... Fab February FLIP

I am enclosing fifty cents (50¢) for each back issue I'm ordering.

I would also like ..... FLIP Savers, each of which hold a year of FLIP. I am enclosing two dollars ($2.00) for each one I am ordering.

NAME ..... AGE .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

DON'T FORGET

For just two dollars, you can get a groovy FLIP SAVER! This groovy gadget will hold a year's worth of FLIPs! So that you can always be where the action is! Order your FLIP SAVER today! The coupon right here will flip one to you right away!

YOU SAID IT!

Guess what!! I was looking up 'davit' in my pocket dictionary and you will never guess what the next word was! DAVY JONES!! Well, I didn't believe it, so I checked it again. Here's what it said: Davy Jones, humorous name for the spirit of the sea. Well, Davy doesn't exactly live in the sea, but all the same Davy Jones is in the dictionary!

Kathy Gotzy
Lansdale, Penna.

Sunday night I saw Desi (D,D,&B) on the "Mothers-in-Law." Monday night I saw the "Monkees." Tuesday I saw Boyce and Hart on "I Dream of Jeannie." If this isn't a groovy week. I don't know what is. I love them all!

Pamela Powell
Jacksboro, Texas

This is directed to the "Monkee Lover" from Detroit, Mich. and any other "Fans" in her state of mind. You say the Monkees' concert was good. Except for Micky's hair. You mean his hair hurt his performance? Do you, "Monkee Lover," actually thinks it is important that his hair is curly? I suppose you think Davy should wear elevator shoes so he may sing better. I don't understand why you call yourself a "Monkee Lover" if you think that it matters if Micky's hair is curly. Don't you think that it's much more important that he's a wonderful person? Who cares (sorry, you do) if Micky's hair is curly? Try a second look, this time into his heart, not his hair. Do you see what I mean?

Jade Lesseson
Minneapolis, Minn.

You know what happiness is? I'll tell ya! Phyllis Nesmith is expecting! Davy opened a shop in the Village called "Zilch." The new Monkee season is Fab. Davy's haircut is groovy. Micky's curly hair is out-a-sight. Happiness is the psychedelic world of the Beatles. Happiness is FLIP!

Suzy Greenfield
Flushing, N.Y.

That article on the Mama's and Papa's in the January issue was great! It had the most beautiful pictures I've ever seen of them—and the article was out-a-sight too. Michelle is really beautiful, and John is cute in a distinguished way. Please keep writing about them, even when they're in Europe (especially John and Michelle). I sure hope the Mama's and Papa's don't break up. Even if they did, they could go on forever!

Pamela Mache
Bloomfield, N.J.

In the January issue there is an article entitled Davy Jones Plays "Words" With You. When given the name Mike Nesmith, Davy replied "Skinny the Schneid!" Could you please find out what he meant by it.

Barbara Schneid
Douglaston, N.Y.

Mike's not a long-lost relative Barbara! That's just Davy's very fond and personal nickname for Mike!

Brian Epstein deserves more; much more than a few awkward phrases in a horrid, black box on a back page. Don't bury him a second time please! Someone who created our world, my world, so many worlds of music, love, beauty, and sheer joy of living, should be ahead of everything else. Place him where he has a right to be. Not in a corner, but in advance of all others, and in our hearts.

Diksey Rai Baikur
Azle, Texas

The Cowsills are a groovy new group, and I'd like to know where I can write them.

S.S.
N. Wood, N.Y.

You can read about them on page 12. And you can write to them at 888 Eighth Avenue, N.Y.C. 10019

(YOU CAN SAY IT BY WRITING TO: FLIP FLAP, 405 PARK AVENUE, NEW YORK, N.Y. 10022)

FLIP thinks Sally Field is groovy too! You can see her on page 41.

How do you like this for bad luck. I just read "My Daily Diary of the Monkees Tour" by Ric Klein in FLIP, and I really Flipped when I read the part where they were in Chicago, Sunday. And, that Micky, and Davy went to the Museum of Science and Industry. The bad part is, I was there the day before. Do you realize how I must feel!

Early Bird
B.D.
Milwaukee, Wis.

I heard that "Maya" was going off the air. Is this true? Please print more on Jay North, and Sajid Khan.

Dawn Cook
Sidney, N.Y.

Yes, "Maya" is going off the air. But we'll continue to report all of Jay's and Sajid's happenings!

Micky, if you don't comb your hair, I'll send you a comb! I agree with D.W. of Ronda, N.C. I hate curls (on boys)! So, please, Micky, keep your hair straight for the happiness of your fans.

A Concerned Monkee Fan
Kay McGraw
Carthage, N.C.

I know I can count on FLIP for an answer that is always true. Are the Monkees going to make a movie? If so, give me a little info on the deal.

John Dixon
Mullins, S.C.

The Monkees will make a movie as soon as they find a good script—and find the time!

I think Sally Field is one of the cutest living dolls on this earth and I haven't seen a single picture of her in any teen magazines! Why? Please, please get some!

A Sally Field Fan
Greenwich, Conn.

Why do you always write, "Would you believe—Mike Nesmith Smiling?" In all the pictures I've seen of him, he's usually smiling, and I'm sure he smiles all the time!

Gloria V.
Yakima, Wash.

WAS FLIP EASY TO FIND?

There are some newsdealers who haven't gotten the word yet: That FLIP is the fastest-growing teen magazine in the world! If you had trouble finding FLIP, please tell us about it so that we can get FLIP there. Thank you very much.

SEND TO: FLIP FINDER, 405 PARK AVENUE, NEW YORK 10022

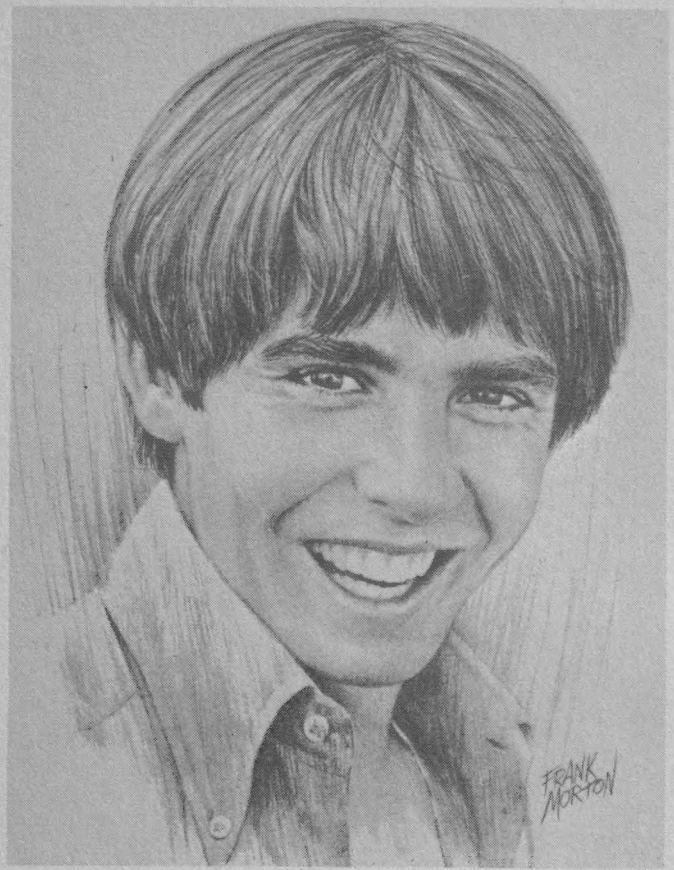
..... (Name of Newsdealer) didn't have any copies of FLIP when I was there. The address of this magazine dealer is ..... The date I was there was ..... If he had FLIP, he'd sell many more magazines.

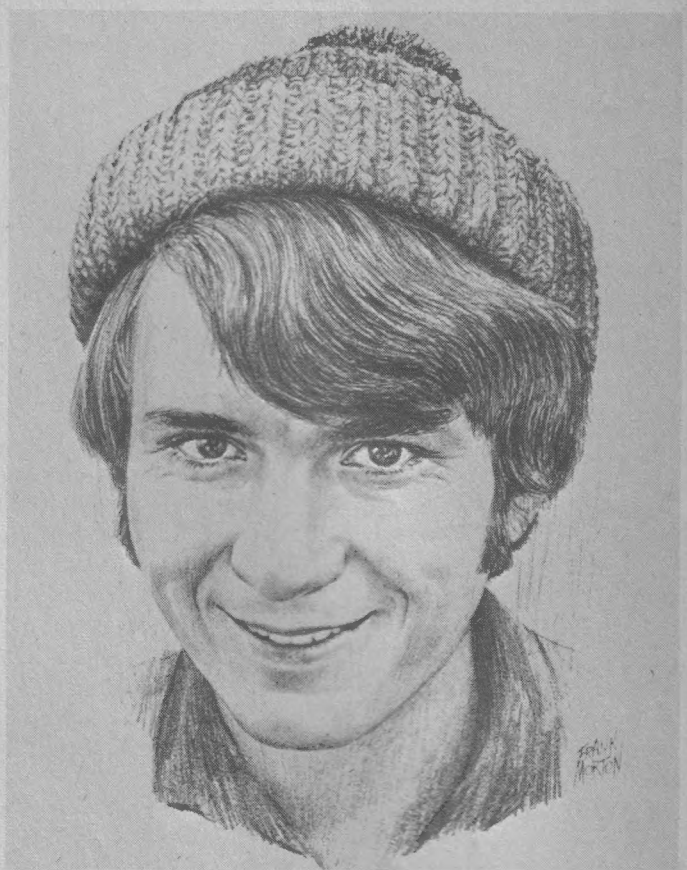
NAME ..... AGE .....

ADDRESS .....

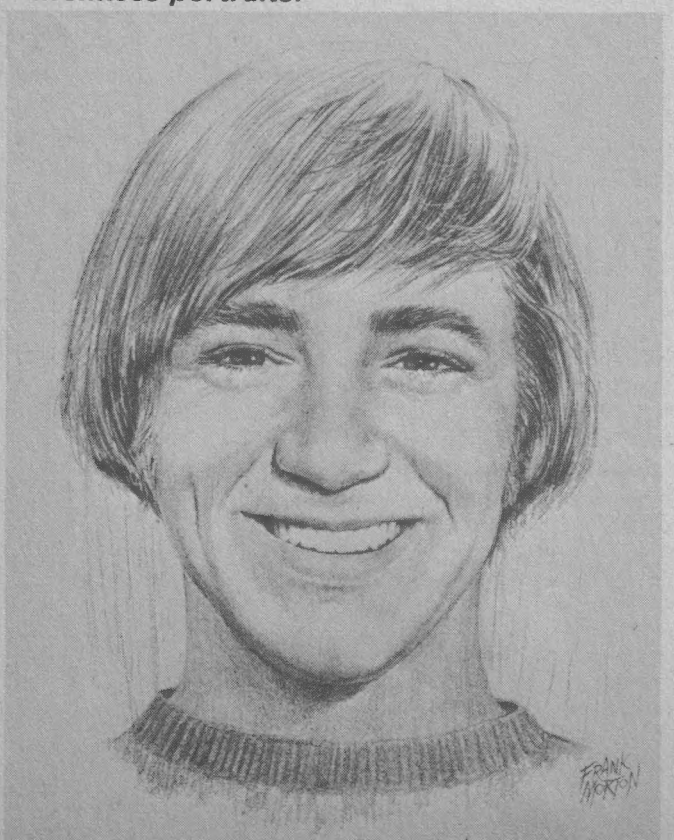
CITY ..... STATE ..... ZIP .....

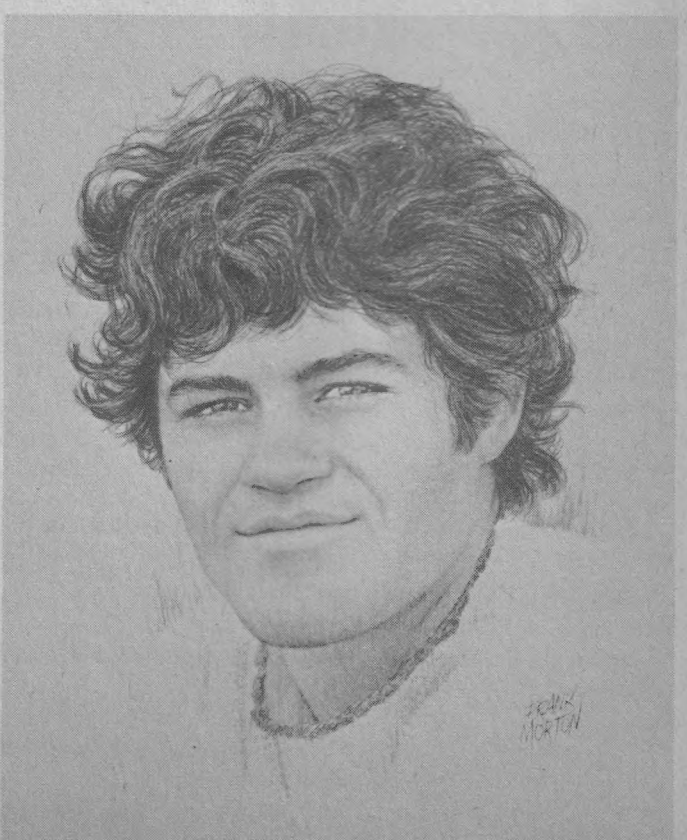
THE BRAND-NEW OFFICIAL MONKEES PORTRAITS!





The most famous Monkees portraits are the ones artist Frank Morton sketched for Raybert Productions, the producers of the show. But when Micky and Davy changed their hair styles, the original portraits became outdated. So, Frank revised his sketches of Davy and Micky, and added them to his original pics of Mike and Peter. So, here they are—the brand-new official Monkees portraits!

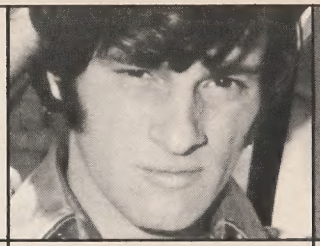
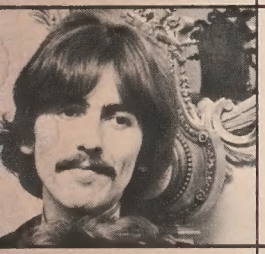
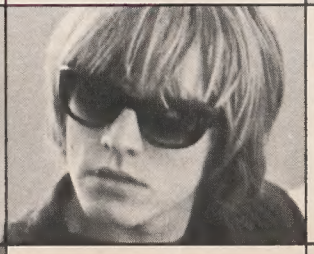
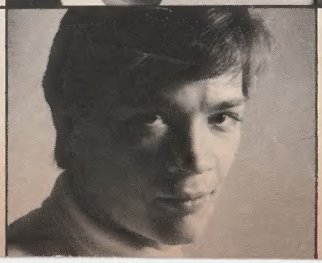


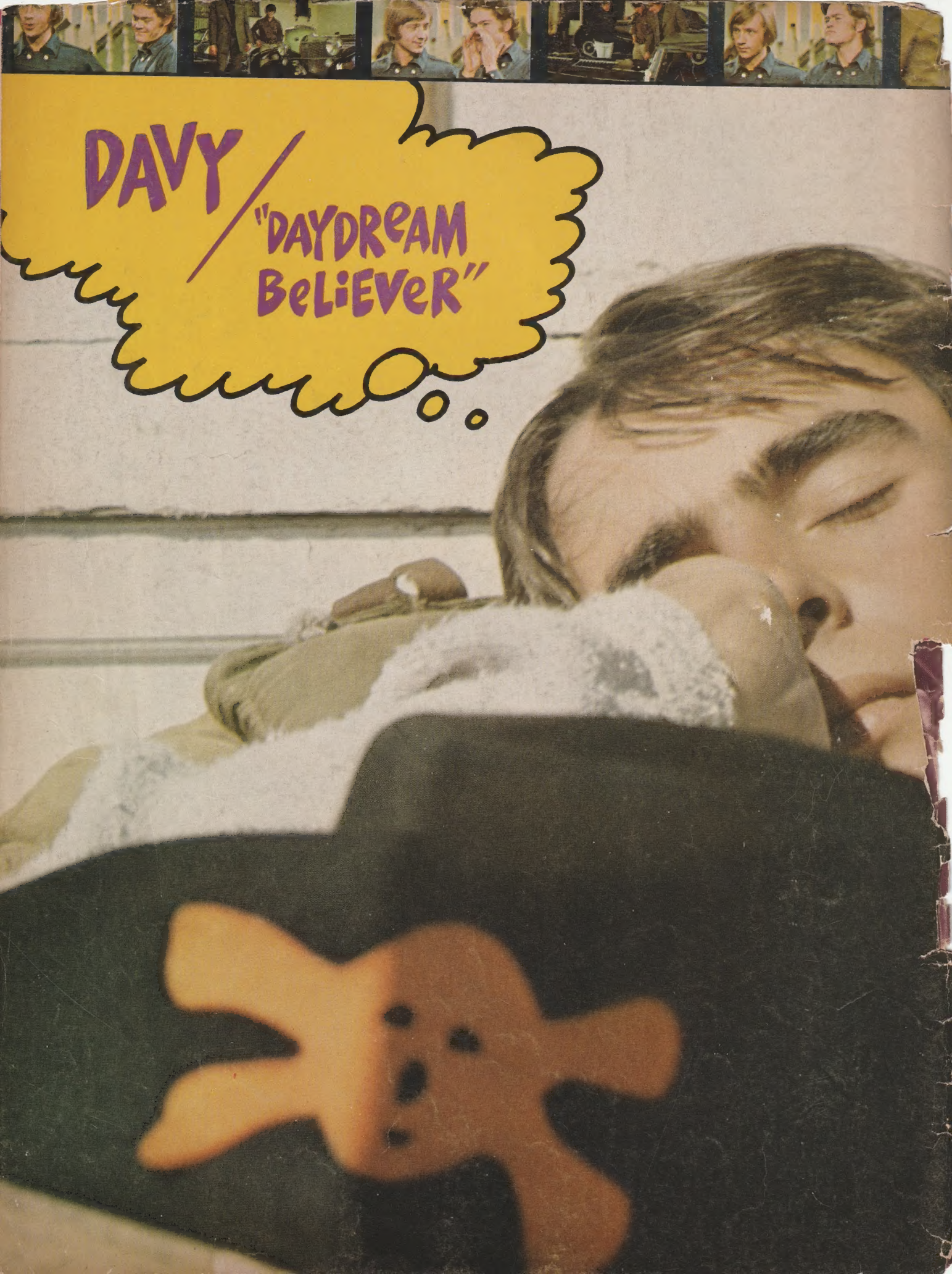


FLIP teen magazine

FEBRUARY BIRTHDAY CALENDAR

© K.C.C.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1		
4			7	8 STOP EVERYTHING! GET FLIP! OUT TODAY!	9 DONNIE DE MIERI (SUNDOWNERS)	10 DONOVAN
11	12 RAY MANZAREK (DOORS)	13 PETER TORK	14 FLIP LOVES YOU!		16 SONNY BONO	17 GENE PITNEY
	19 SCHUYLER LARSEN (EVERY MOTHER'S SON)			22		24 EDDIE BRICK (SUNDOWNERS)
25 GEORGE HARRISON	26 MITCH RYDER		28 BRIAN JONES (STONES)	29 HAPPY LEAP YEAR!		


DAVY
"DAYDREAM BELIEVER"